

1. Record Nr.	UNINA9910962176503321
Autore	Cifuentes Jose Luis
Titolo	Construcciones posesivas en espanol / / por Jose Luis Cifuentes Honrubia
Pubbl/distr/stampa	Leiden ; ; Boston [MA] : , : Brill Rodopi c2015
ISBN	9789004292376 9004292373
Descrizione fisica	1 online resource (294 p.)
Collana	Foro hispanico, , 0925-8620 ; ; v. 49
Disciplina	465
Soggetti	Spanish language - Syntax Spanish language - Grammar Spanish language - Semantics
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Tuta sub aegide pallas 1683."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary material / Editors Construcciones posesivas en español -- Presentación / Editors Construcciones posesivas en español -- Relaciones posesivas / Editors Construcciones posesivas en español -- Dativos posesivos / Editors Construcciones posesivas en español -- Verbos de afección psíquica / Editors Construcciones posesivas en español -- Construcciones posesivas de compañía / Editors Construcciones posesivas en español -- Conclusiones / Editors Construcciones posesivas en español -- Referencias bibliográficas / Editors Construcciones posesivas en español.
Sommario/riassunto	This book explores the relationships between possession, existence and location. After revising the conceptualization of possession in Latin, the analysis is extended to Spanish. From this perspective, certain possession constructions in Spanish are examined. First of all, it is argued that all datives are related to possession in dative constructions ; secondly, the characterizing features of the transitive, intransitive and reflexive variants are determined in constructions with psychological verbs; and, finally, the existence of comitative possession in Spanish is proved by the analysis of comitative constructions .

2. Record Nr.	UNINA9910967093903321
Autore	Brennan Anthony
Titolo	Shakespeare's dramatic structures / / Anthony Brennan
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	1-136-55852-7 0-415-85059-2 1-315-01829-2 1-136-55845-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	Routledge library editions. Shakespeare : critical studies ; ; . 4 Routledge library editions
Disciplina	822.3/3
Soggetti	Drama - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1986.
Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Preface; Introduction; Part 1; 1 'Look Where it Comes Again': Pattern and Variation in Shakespeare's Dramas; 2 'Thrice Three Times the Value of This Bond': The Three Trials in The Merchant of Venice; 3 The Journey From 'Wherefore Art Thou Romeo?' to 'Where is My Romeo?': The Structure of Romeo and Juliet; 4 'What's Yet Behind, That's Meet you All Should Know': The Structure of the Final Scene of Measure for Measure; Part 2 5 'But When They Seldom Come, They Wished-for Come': Interaction and Separation in Shakespeare's Drama6 How to Shoot an Arrow O'er the House to Hurt Your Brother: Methods of Indirection and Separation in Hamlet; 7 'And What's he Then That Says I Play the Villain': Iago, the Strategist of Separation ; Index
Sommario/riassunto	First published in 1986. The focus of this book is the dramatic strategies of scenic repetition and character separation. The author traces the way in which Shakesperare often presents recurring gestures, dramatic interactions, and complex scenic structures at widely separated intervals in a play - thereby providing an internal system of cross-reference for an audience. He also examines the way in which Shakespeare increases the dramatic voltage in central

relationships by limiting the access key characters have to each other on stage. These strategies, it is argued, are indelible mar
