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Sommario/riassunto

The first comprehensive study of Holocaust literature as a major postwar literary genre, *The Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student-friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history, fiction, autobiography, and memoir. Other essential features for students here include an annotated bibliography, chronology, and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Shawl*, *Schindler's List*, *Sophie's Choice*, *White Noise*, and *Time's Arrow*.
