

1. Record Nr.	UNINA9910967089903321
Autore	Hazbun Geraldine
Titolo	Narratives of the Islamic Conquest from Medieval Spain / / by Geraldine Hazbun
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137514103 1137514108
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (245 p.)
Collana	The New Middle Ages, , 2945-5944
Disciplina	860.9/3584602
Soggetti	Literature, Medieval European literature Poetry Classical literature Literature, Ancient Fiction Literature - History and criticism Medieval Literature European Literature Poetry and Poetics Classical and Antique Literature Fiction Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Dominion and dynasty in the Estoria de Espana -- Founding fictions, creating Castile: The Cronica de veinte reyes -- The cleric and the frontier in the mester de clerecia -- Crossing and double crossing: Islamic conquerors in the Cronica sarracina -- Conclusion: the meaning of conquest.
Sommario/riassunto	Exploring medieval literary representations of the Islamic conquest of Spain in 711, Hazbun discusses chronicles, epic and clerical poetry, and early historical novels. While material on the conquest of Spain is

substantial, it is understudied and this book works to fill that gap.

2. Record Nr.	UNINA9911019480103321
Titolo	The handbook of global media and communication policy // edited by Robin Mansell and Marc Raboy
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	1-78268-529-4 1-283-40827-9 9786613408273 1-4443-3197-3 1-4443-9541-6 1-4443-9543-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (597 p.)
Collana	Global handbooks in media and communication research
Classificazione	SOC052000
Altri autori (Persone)	MansellRobin RaboyMarc <1948->
Disciplina	302.23
Soggetti	Communication policy Mass media policy Mass media - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Handbook of Global Media and Communication Policy; Contents; Figures and Tables; Notes on Contributors; Series Editor's Preface; Acknowledgements; 1 Introduction: Foundations of the Theory and Practice of Global Media and Communication Policy; Part I Contested Concepts: An Emerging Field; 2 The Origins of International Agreements and Global Media: The Post, the Telegraph, and Wireless Communication Before World War I; 3 The Evolution of GMCP Institutions; 4 Whose Global Village?; 5 Free Flow Doctrine in Global Media Policy 6 Human Rights and Their Role in Global Media and Communication Discourses7 Policy's Hubris: Power, Fantasy, and the Limits of (Global) Media Policy Interventions; Part II Democratization: Policy in Practice; 8

Power Dynamics in Multi-stakeholder Policy Processes and Intra-civil Society Networking; 9 Media Reform in the United States and Canada: Activism and Advocacy for Media Policies in the Public Interest; 10 Community Media in a Globalized World: The Relevance and Resilience of Local Radio; 11 Global Media Policy and Crisis States  
12 The Post-Soviet Media and Communication Policy Landscape: The Case of Russia13 Public Service Broadcasting: Product (and Victim?) of Public Policy; 14 User Rights for the Internet Age: Communications Policy According to "Netizens"; Part III Cultural Diversity: Contesting Power; 15 Media Research and Public Policy: Tiding Over the Rupture; 16 Whose Democracy? Rights-based Discourse and Global Intellectual Property Rights Activism; 17 Global Media Policy and Cultural Pluralism; 18 The Emergent Supranational Arab Media Policy Sphere  
19 The Mediterranean Arab Mosaic between Free Press Development and Unequal Exchanges with the "North"20 Rethinking Communication for Development Policy: Some Considerations; 21 The UNESCO Convention on Cultural Diversity: Cultural Policy and International Trade in Cultural Products; Part IV Markets and Globality; 22 Economic Approaches to Media Policy; 23 Postcolonial Media Policy Under the Long Shadow of Empire; 24 Policy Imperialism: Bilateral Trade Agreements as Instruments of Media Governance; 25 ICT Policy-making and International Trade Agreements in the Caribbean  
26 Legislation, Regulation, and Management in the South African Broadcasting Landscape: A Case Study of the South African Broadcasting Corporation27 Regulation as Linguistic Engineering; Part V Governance: New Policy and Research Challenges; 28 Gender and Communication Policy: Struggling for Space; 29 The Environment and Global Media and Communication Policy; 30 Anti-terrorism and the Harmonization of Media and Communication Policy; 31 Regulating the Internet in the Interests of Children: Emerging European and International Approaches  
32 From Television without Frontiers to the Digital Big Bang: The EU's Continuous Efforts to Create a Future-proof Internal Media Market

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## Sommario/riassunto

The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study, assesses why it is important, who is affected, and with what political, economic, social and cultural consequences. Provides the most up to date and comprehensive collection of essays from top scholars in the fieldIncludes contributions from western and eastern Europe, North and Central America, Africa and AsiaOffers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policyDraws on theory an

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