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| 1. Record Nr. | UNISA990001170500203316 |
| Autore | MCCARTHY, Mary |
| Titolo | Birds of America / Mary McCarthur |
| Pubbl/distr/stampa | New York : New American Library, [1972?] |
| Descrizione fisica | 288 p. ; 18 cm. |
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| Disciplina | 813 |
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| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910967072403321 |
| Autore | Stewart Carol (Carol Ann) |
| Titolo | The eighteenth-century novel and the secularization of ethics // Carol Stewart |
| Pubbl/distr/stampa | Burlington, VT, : Ashgate, 2010 |
| ISBN | 9786612743788 9781315615943 1315615940 9781317034513 1317034511 9781317034506 1317034503 9781282743786 1282743783 9781409403715 1409403718 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (229 p.) |
| Disciplina | 823/.509353 |
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| Note generali | Includes index. |
| Nota di contenuto | Cover; Contents; Acknowledgements; Introduction; 1 Secularizing Ethics: From Pamela to Tom Jones; 2 Opposition and Persuasion: From Roderick Random to Humphry Clinker; 3 Rewriting Ethics: David Simple, The Female Quixote, and Memoirs of Miss Sidney Bidulph; 4 Tristram Shandy: Latitudinarianism and Liberty; 5 'Hurtful Insignificance?': The Novel in the Later Eighteenth Century; Works Cited; Index |
| Sommario/riassunto | Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen shed light on the literary marketplace and the status of writers. |