Record Nr. UNINA9910967068403321 Autore Monacelli Claudia Titolo Self-preservation in simultaneous interpreting: surviving the role // Claudia Monacelli Philadelphia, PA., : John Benjamins, 2009 Pubbl/distr/stampa **ISBN** 9786612169915 9781282169913 1282169912 9789027289551 9027289557 Edizione [1st ed.] Descrizione fisica 1 online resource (208 p.) Collana Benjamins translation library, issn 0929-7316; ; v. 84 32.32.24 Classificazione Disciplina 418/.02019 Soggetti Simultaneous interpreting - Psychological aspects Translating and interpreting - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- Interpreting as a system -- Methodology and corpus --From system dynamics onward -- Simultaneous interpreting as communicative interaction -- Participation framework and interactional politeness in corpus -- Discussion -- Conclusion. The image of the tightrope walker illustrates the interpreter's balancing Sommario/riassunto act. Compelled to move forward at a pace set by someone else, interpreters compensate for pressures and surges that might push them into the void. The author starts from the observation that conference interpreters tend to see survival as being their primary objective. It is interpreters' awareness of the essentially facethreatening nature of the profession that naturally induces them to seek what the author calls "dynamic equilibrium", a constantly evolving state in which problems are resolved in the interests of maintaining the integrity of the system as a whole. By taking as a starting point the

more visible interventions interpreters make (comments on speed of delivery, on exchanges between the chair and the floor), the author is able to explore the interpreter's instinct for self-preservation in an inherently unstable environment. This volume is an insightful and

refreshing account of interpreters' behavior from the other side of the glass-fronted booth.