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Titolo	Paper empire : William Gaddis and the world system / / edited by Joseph Tabbi and Rone Shavers ; introduction by Joseph Tabbi
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Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	TabbiJoseph <1960-> ShaversRone <1970->
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Soggetti	Literature and technology - United States Globalization in literature Mass media in literature Capitalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-276) and index.
Nota di contenuto	Contents; Illustrations; Introduction; PART I: AESTHETICS; 1. An Interview with William Gaddis, circa 1980; 2. In the Diaspora of Words: Gaddis, Kierkegaard, and the Art of Recognition(s); 3. The Collapse of Everything: William Gaddis and the Encyclopedic Novel; 4. Gaddis Dialogue Questioned; PART II: SYSTEMS; 5. The Aesthetics of First- and Second-Order Cybernetics in William Gaddis's J R; 6. William Gaddis and the Autopoiesis of American Literature; 7. Cognitive Gothic: Relevance Theory, Iteration, and Style; PART III: CAPITAL; 8. Critical Mimesis: J R's Transition to Postmodernity 9. Cognitive Map, Aesthetic Object, or National Allegory? Carpenter's Gothic 10. The End of Agape: On the Debates around Gaddis; PART IV: MEDIA; 11. Writing from between the Gaps: Agape Agape and Twentieth-Century Media Culture; 12. Mark the Music: J R and Agape Agape; PART V: BIOGRAPHY; 13. Valuable Dregs: William Gaddis, the Life of an Artist; 14. The Secret History of Agape Agape; Works Cited; Contributors; Index
Sommario/riassunto	Celebrates and illuminates the legacy of one of America's most innovative and consequential 20th century novelists. In 2002, following the posthumous publication of William Gaddis's collected nonfiction

and his final novel and Jonathan Franzen's lengthy attack on him in *The New Yorker*, a number of partisan articles appeared in support of Gaddis's legacy. In a review in *The London Review of Books*, critic Hal Foster suggested a reason for disparate responses to Gaddis's reputation: Gaddis's unique hybridity, his ability to "write in the gap between two dispensations,-betwe
