

1. Record Nr.	UNINA9910967058503321
Autore	Hogan Robert <1930-1999.>
Titolo	After the Irish Renaissance : a critical history of Irish drama since The plough and the stars / / [by] Robert Hogan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, [1967]
ISBN	0-8166-6881-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 282 pages) : portraits
Disciplina	822
Soggetti	English drama - Irish authors - History and criticism Irish language - Revival Ireland Intellectual life 20th century Ireland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [259]-271) and index.
Nota di contenuto	Intro -- Table of Contents -- I: THE REALISTIC DRAMA OF THE ABBEY -- 1 The Abbey: Shadow or Substance of a Theatre? -- 2 The Abbey Dramatists: 1926-1945 -- 3 Paul Vincent Carroll: The Rebel as Prodigal Son -- 4 The Abbey Dramatists: 1946-1965 -- 5 Michael Molloy's Dying Ireland -- Appendix I: Tomelty, Thompson, and the Theatre in Ulster -- II: REACTIONS FROM REALISM -- 6 At the Gate Theatre -- 7 The Adult Theatre of Denis Johnston -- 8 The Experimental Theatre of the Poets -- Appendix II: The Genius of George Fitzmaurice -- III: THE POST-WAR SYNTHESIS -- 9 The Theatre Festival -- 10 The Short Happy World of Brendan Behan -- 11 The Hidden Ireland of John B. Keane -- Appendix III: The Outsiders -- IV: THE OLD MAN SAYS "YES!" -- 12 In Sean O'Casey's Golden Days -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Illustrations between pages 4 and 5.
Sommario/riassunto	After the Irish Renaissance was first published in 1967. This account of contemporary Irish drama provides critical introductions to some thirty or forty playwrights who have worked in Ireland since 1926, the year Sean O'Casey left Ireland following a riotous protest against his play The Plough and the Stars. The date is regarded by many as marking the

end of the Irish Renaissance, the brilliant literary flowering which began with the founding of the Irish Literary Theatre in 1898 by W. B. Yeats, George Moore, and Edward Martyn. Although much has been written about the writers of the Irish Renaissance and their work, most of the plays and playwrights of the modern Irish theatre are relatively obscure outside Ireland. This book introduces their work to a broader audience. Among the writers discussed, in addition to O'Casey and Yeats, are Lennox Robinson, T. C. Murray, Brinsley MacNamara, George Shiels, Louis D'Alton, Paul Vincent Carroll, Denis Johnston, Mary Manning, Micheál Mae Liam Ó Catháin, Michael Molloy, Walter Macken, Seamus Byrne, John O'Donovan, Bryan MacMahon, Lady Longford, Brendan Behan, Hugh Leonard, James Douglas, John B. Keane, Brian Friel, Tom Coffey, Seamus de Burca, Conor Farrington, G. P. Gallivan, Austin Clarke, Padraic Fallon, Donagh MacDonagh, Joseph Tomelty, and Sam Thompson. The author also discusses the Abbey Theatre's recent history, the Gate Theatre, Longford Productions, the theatre in Ulster, and the Dublin International Theatre Festival, and provides a full bibliography of plays and criticism. The book is generously illustrated with photographs.
