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Autore	Zhou Xiaojing <1952->
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Sommario/riassunto	Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional "I" of lyric poetry-based on the traditional Western concept of the self and the Cartesian "I"-to enact a more ethical relationship between the "I" and its others. Drawing on Emmanuel Levinas's idea of the ethics of alterity-which argues that an ethical relation to the other is