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Nota di contenuto	Intro -- Foreword -- List of Figures -- List of Tables -- Acknowledgements -- Introduction -- Studying Russian geopolitical imagination -- Renaissance of geopolitics -- Conspiracy, dialogue and political participation -- Part I Geopolitical Culture: Approaches to Understanding -- 1 The Logic of Recognition, Confrontation and Exceptionalism in Russian Geopolitical Culture -- Russia's "perpetual geopolitics" -- Struggle for recognition and Russian geopolitical imagination -- "Large space" and isolationism -- The stigma of barbarism -- Conclusions -- 2 Creating Usable Spaces in Education: Textbooks on Geopolitics -- Introduction -- Geopolitics Redux: Studying, Teaching, Selling -- Geopolitics: Ideology or pragmatism? -- "Laws of geopolitics" -- Securitization in textbooks -- Biopolitics and the rhetoric of "energy" -- Spatialization of history and the anti-colonial rhetoric -- Conclusions -- 3 "Civilizationism" in Russian Geopolitical Culture -- Introduction -- The mainstream political debates, "sovereign democracy" and the ideology of "Edinaia Rossiia" --

ROC and civilizational discourses -- The logic of fragility and security in civilizational discourses -- Conclusions -- 4 Geopolitical Imagination and Russian Imperial Science Fiction -- Introduction -- The Big Other of post-Soviet SF -- Geopolitics of civilizations -- The imperial sublime in Russian SF -- Biology and energy -- Engaging with Strugatsky brothers -- Orthodox SF -- Conclusions -- Part II Imaginary Places -- 5 "Holy Russia" -- Introduction -- "Holy Russia" project -- "Holy Russia" as a civilization -- Mapping Kirill's pastoral visits -- 6 Continent Eurasia in Russian Geopolitical Imagination -- Introduction -- Defining Eurasian continentalism -- "Naturalness" -- Hyperbole of development -- Hyperbole of autonomy -- Hyperbole of authenticity -- Conclusions.

7 Eurasian Symphony: Geopolitical Imagination and Alternative History -- Introduction -- Emplotment and enjoyment in alternative history -- Irony in Eurasian Symphony -- East and West in Eurasian Symphony -- Conclusions -- 8 "Novorossia" in Russian Geopolitical Culture -- Introduction -- Methodological note: The brand "Novorossia" and its ideological meaning -- Where is Novorossia? Territorial indeterminacy -- Ideology of Novorossia -- Novorossia in online debates -- Conclusions -- Afterword: Amendments to the Constitution and Geopolitical Visions, 2020 -- Index.

Sommario/riassunto

This timely book surveys key themes and tendencies in the development of conservative ideology in Russia. Mikhail Suslov argues that Russia's historical experience of Westernization and the geopolitical struggle for recognition led her conservatism towards critical reflection about Russia's cultural authenticity and its place in the world. As a result, unlike canonical 'Western' versions of conservatism, the Russian one was not only a response to liberal and revolutionary ideas and practice, but also an opposition to the worldview of the 'Westernizers'. In today's Russia, Putinism is making cautious attempts to lean upon some forms of ideological legitimation associated with 'traditional values' discourses. In this context, the ruling party 'United Russia' proclaimed conservatism its ideology in 2009. The Russian version of conservatism substantiates the anti-Westernism of Russia's official line, but as an ideology, its nature is too paradoxical to become a long-term ally of the regime. Suslov analyzes these paradoxes and dilemmas by the examples of late-imperial neo-Slavophilism, émigré conservatism, underground right-wing dissident movement, and post-Soviet conservative streaks of thought.
