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Titolo	A companion to Tudor literature [[electronic resource] /] / edited by Kent Cartwright
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Descrizione fisica	1 online resource (570 p.)
Collana	Blackwell companions to literature and culture
Altri autori (Persone)	CartwrightKent <1943->
Disciplina	820.9002
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Great Britain Civilization 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Tudor Literature; Contents; Illustrations; Acknowledgments; Chronology, 1485-1603; Map of England, Scotland, and Ireland in the sixteenth century; Introduction; Part I: Historical and Cultural Contexts; 1: The Reformation, Lollardy, and Catholicism; 2: Witchcraft in Tudor England and Scotland; 3: The Tudor Experience of Islam; 4: Protestantism, Profit, and Politics: Tudor Representations of the New World; 5: International Influences and Tudor Music; 6: Tudor Technology in Transition; 7: Enclosing the Body: Tudor Conceptions of Skin; Part II: Manuscript, Print, and Letters 8: Manuscripts in Tudor England9: John Skelton and the State of Letters; 10: The Henrician Courtier Writing in Manuscript and Print: Wyatt, Surrey, Bryan, and Others; 11: Old Authors, Women Writers, and the New Print Technology; 12: Printers of Interludes; Part III: Literary Origins, Presences, Absences; 13: Medievalism in English Renaissance Literature; 14: The Tudor Origins of Medieval Drama; 15: French Presences in Tudor England; 16: Italian in Tudor England: Why Couldn't a Woman Be More Like a Man?; Part IV: Authors, Works, and Modes; 17:

More's Utopia: Medievalism and Radicalism

18: The Literary Voices of Katherine Parr and Anne Askew19:

Reformation Satire, Scatology, and Iconoclastic Aesthetics in Gammer Gurton's Needle; 20: Bad Fun and Tudor Laughter; 21: Perspective and Realism in the Renaissance; 22: Seeing through Words in Theories of Poetry: Sidney, Puttenham, Lodge; 23: Tudor Versification and the Rise of Iambic Pentameter; 24: John Lyly's Galatea : Politics and Literary Allusion; 25: Sidney's Arcadia , Romance, and the Responsive Woman Reader; 26: Nature and Techne in Spenser's Faerie Queene 27: "In Poesie the mirrois of our Age": The Countess of Pembroke's "Sydnean" Poetics28: "Conceived of young Horatio his son": The Spanish Tragedy and the Psychotheology of Revenge; 29: West of England: The Irish Specter in Tamburlaine; 30: The Real and the Unreal in Tudor Travel Writing; 31: Jack and the City: The Unfortunate Traveler , Tudor London, and Literary History; Index

Sommario/riassunto

A Companion to Tudor Literature presents a collection of thirty-one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603. Presents students with a valuable historical and cultural context to the periodDiscusses key texts and representative subjects, and explores issues including international influences, religious change, travel and New World discoveries, women's writing, technological innovations, medievalism, print culture, and developments in music and in modes of seeing

2. Record Nr.	UNINA9910967052903321
Autore	Dolinska-Rydzek Magda
Titolo	The Antichrist in Post-Soviet Russia: Transformations of an Ideomyth / / Magda Dolinska-Rydzek, Reinhard Ibler
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ISBN	3-8382-7545-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 pages) : illustrations
Collana	Literatur und Kultur im mittleren und östlichen Europa ; 21
Disciplina	820.9357
Soggetti	Antichrist Politische Theologie Political Theology Apocalyptic Figure Apokalyptische Figur
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book explores transformations of the apocalyptic figure of the Antichrist in various post-Soviet discourses, including ecclesiastical and political writings, conspiracy theories, and literary texts. Drawing on the extensive research into diverse materials published in the Russian Federation after the collapse of the Soviet Union, it demonstrates how an initially religious idea has penetrated secular discourses and what implications this entails. By applying the innovative analytical category of ideomyth, the book successfully answers the question of how and why the figure of the Antichrist is employed within the Russian post-Soviet semiosphere, with a special focus on texts that emerged within nationalist and religious milieus.