

1. Record Nr.	UNINA9910967040303321
Autore	Parthe Kathleen
Titolo	Russia's dangerous texts : history between the lines / / Kathleen F. Parthe
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611728922 9781281728920 1281728926 9780300138221 0300138229
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xix, 283 pages)
Disciplina	891.709/358
Soggetti	Russian literature - Political aspects Politics and literature - Russia Politics and literature - Soviet Union Politics in literature Nationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-265) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Chapter 1. Literature and Politics in Russia -- Chapter 2. The Disappearing Text: Reading Subversion Between the Lines -- Chapter 3. The Dangerous Narrative of the Russian Village -- Chapter 4. Russians and "Others": The Text as Territory -- Chapter 5. Righteousness and the Value of Suffering -- Chapter 6. The End of Soviet Literature and the Last Dangerous Text ... -- Afterword. Dangerous Texts in the New Russia -- Notes -- Index
Sommario/riassunto	Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution. Kathleen F. Parthé identifies ten historically powerful beliefs about literature and politics in Russia, which include a view of the artistic text as national territory, and the belief that writers must avoid all contact with the state. Parthé offers a compelling

analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive. No amount of repression could prevent the production, distribution, and discussion of texts outside official channels. Along with tragic stories of lost manuscripts and persecuted writers, there is ample evidence of an unbroken thread of political discourse through art. The book concludes with a consideration of the impact of two centuries of dangerous texts on post-Soviet Russia.
