

1.	Record Nr.	UNISALENTO991002235529707536
	Autore	Bin, Marino
	Titolo	Rapporto di agenzia assicurativa : formazione, svolgimento ed estinzione : atti del Convegno di Urbino-Pesaro, 6-7 ottobre 1989 / relazioni di Marino Bin ... [et al.]
	Pubbl/distr/stampa	Milano : A. Giuffrè, stampa1991
	ISBN	8814027307
	Descrizione fisica	129 p. ; 25 cm.
	Classificazione	CM-VIII/A
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910954803403321
	Autore	Ball Martin J (Martin John)
	Titolo	Mutation in Welsh / / Martin J. Ball and Nicole Muller
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 1992
	ISBN	1-134-96932-5 1-134-96933-3 1-280-32658-1 0-203-19276-1 0-203-32739-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (336 pages)
	Altri autori (Persone)	MullerNicole <1963->
	Disciplina	491.6/615
	Soggetti	Welsh language - Mutation Celtic languages
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Book Cover; Title; Contents; List of tables; Preface; Acknowledgements; List of abbreviations; Introduction; Introduction; Varieties of Welsh; Soft mutation or lenition; Nasal mutation or nasalization; Aspirate mutation or spirantization; Pre-vocalic aspiration; Introduction; Morphophonemic and related accounts; Transformational theory: Awbery; Other recent accounts; Introduction; Mutation in Modern Celtic languages; The historical and phonological background; Historical processes; Conclusion; Introduction; Acoustic characteristics of fricatives in Welsh Acoustic characteristics of voicing in Welsh Acoustic characteristics of the fortis and lenis liquids; Air-flow investigation of the nasal mutation; Conclusions; Introduction; Rule ordering and mutation; Problems with features: a Dependency Phonology approach; Autosegmental Phonology; Other approaches; Introduction; Morphology and syntax of mutation triggers; An outline of Welsh syntax; Direct-Object Mutation (and others) revisited; Gender mutations; Zero triggers and the pre-sentential particle system; (Re-)defining ICM; Introduction; Phonology phonetics interface Morphology phonology interface Syntax phonology interface; Mutation mutation interface; Introduction; Mutation and semantic load; Semantic discrimination in prepositions; Mutations and the lexis; Ambiguity; Introduction; First-language acquisition; Error recognition; Word recognition; Slips of the tongue; Introduction; Problems of data collection; Design of a study; Results of the study; Variable rules for mutation; Introduction; Awareness of mutation; Mutation as a two-term system; The future of Welsh; Future research on mutations; Conclusion; Introduction; Derivational affixes Inflectional affixes Introduction; HM with abstract noun endings; Is HM really SM in disguise?; Introduction; Vowels; Diphthongs; Notes; References; Index

Sommario/riassunto

The Initial Consonant Mutation system of Welsh is unique to Indo-European languages. This comprehensive book provides an integrated overview of this important feature from a wide linguistic viewpoint.

3. Record Nr.	UNINA9910967032303321
Autore	Yousif Keri
Titolo	Balzac, Grandville, and the rise of book illustration / / Keri Yousif
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-4094-7935-8 1-317-17635-9 1-315-56866-7 1-317-17634-0 1-280-68975-7 97866613666697 1-4094-1809-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Disciplina	745.67441
Soggetti	Illustration of books - France - 19th century Publishers and publishing - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: Out of Bounds: Book Illustration in France, 1830-1848; 1 The Frames of Competition: Balzac, Grandville, and Caricature; 3 Penning the Illustrator: Caricature and Illustration in La comedie humaine; 4 The Illustrator Unbound: Grandville's Un autre monde; Conclusion: Cat and Mouse; Bibliography; Index
Sommario/riassunto	How the rise of book illustration affected the historic hegemony of the word is the topic of Keri Yousif's study of the complex relationship between the novelist Honore de Balzac and the illustrator J. J. Grandville. As Yousif shows, the industrialisation of the illustrated book spawned a triadic relationship between publisher, writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair.