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Nota di contenuto	Cover; Title Page; Copyright Page; DEDICATION; TABLE OF CONTENT; INTRODUCTION; I. TREASONS OF MALVERSATION; IDENTITY; ABYSS; CONDEMNED; GROPING TIME; BLACK OUT; NIGHTMARE; PSYCHOLOCAUST; MY NEIGHBOURHOOD; BENIGHTED; BELIEF; LONGER THAN FOREVER; OF GILDED THINGS, MISPLACED; IN A WRETCH'S EYES; BEAUTIFUL SHIP; MAGGOT PEOPLE; HEADLINES; MAMA'S GARDEN; THIS JESUS; EREBUS; DISPENSATION; BRAVE NEW WORLD; DEAD END; CITY OF LONGINGS; COMMERCIAL ON ROTLAND; RECIPE; DOUALA; PAIN; DRAB MONDAYS; THEIR EXCELLENCIES; AUTOPSY REPORT ON CONSTABLEMVONDO; PEACE OF MINE; HIJACKED; DEFINITION WORKING CLASS LOVERS MY DEATH; THE DEFALCATION CRAZE; II. NINETEEN BUGLE CALLS; INTERMENT; FANGS; COME WHAT SUNDAY!; CONFESSIONS OF THE BULL; BLOOD BROTHER; GOING FOR A WALK; SOIL; RAGE; PAPA'S LAND; DAMAGING DIRECTORS; PATRIOT; ADMONITION; ARISE!; THE MOTTO; WASTE OF A JAZZ BAND; INFANT PRODIGY; HINDSIGHT ON TOMORROW; INTERMENT II; Back Cover
Sommario/riassunto	How else does the ramified phenomenon of greed (corruption, nepotism, extreme self-aggrandizement, megalomaniac tendencies etc) become nefarious to both the physical and mental worlds of a people either individually or collectively? It brings about a retrogressing, catabatic state in their evolution in both regards, eating back into the socio-economic and political set up of a given society as well as unquestionably impairing the mindset of its people. Reign of the Quisling-Rodents tells of the gradual bane of a society to perdition which is not so much due to its dehumanizing physical quality