

1. Record Nr.	UNINA9911024041903321
Autore	Herbst Jan-Peter
Titolo	HEAVINESS IN METAL MUSIC PRODUCTION . VOLUME I [[electronic resource]] : how and why it works
Pubbl/distr/stampa	NEW YORK, : FOCAL, 2026
ISBN	9781003325727
Descrizione fisica	1 online resource
Altri autori (Persone)	MynettMark
Disciplina	781.66/149
Soggetti	Heavy metal (Music) - Production and direction Sound recordings - Production and direction Heavy metal (Music) - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Heaviness in Metal Music Production, Volume I: How and Why It Works provides an in-depth analysis of the art and craft of producing heaviness, the fundamental musical quality in metal music. Using primarily ethnographic research which draws on interviews and engineering documentation from various producers across different generations, the distinguishing feature of the study is the song 'In Solitude', which was written, recorded, and produced by the researchers themselves. Written by practising musicians, producers, and experts in music technology and musicology, this book offers a comprehensive understanding of the interplay between structural, performative, and technological components of a metal recording; the perceptual and discursive factors determining heaviness; and the relationship between creative freedom and technical demands in contemporary metal music production. Heaviness in Metal Music Production is a rigorous academic study that advances the field of metal music production research through an innovative and methodologically robust approach. At its core is an unprecedented experiment in which eight leading producers each mixed the same song, with their processes meticulously documented and analysed through in-depth interviews. This study not only provides unique

insights into the conceptualizations and craft of heaviness in metal music production but also sets a new standard for empirical research in the discipline. As a result, it serves as a vital resource for scholars, researchers, and students in audio engineering and metal music studies, making it essential supplementary reading for advanced undergraduates, postgraduates, and academics engaged in these fields. This two-volume set offers a well-rounded insight into the production of heaviness in theory and practice. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution (CC-BY) 4.0 International license.

2. Record Nr.	UNINA9910967017403321
Titolo	Operative arthroscopy
Pubbl/distr/stampa	Philadelphia, : Wolters Kluwer Health/Lippincott Williams & Wilkins, c2013
ISBN	9781451154245 1451154240 9781469878829 1469878828
Edizione	[4th ed. /]
Descrizione fisica	1 online resource (1114 p.)
Altri autori (Persone)	JohnsonDonald (Donald Hugh)
Disciplina	617.4/720597
Soggetti	Joints - surgery Arthroscopy - methods Joints - Endoscopic surgery Arthroscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Operative arthroscopy / editor-in-chief, John B. McGinty. 3rd ed. c2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. The shoulder -- section II. The elbow -- section III. The wrist -- section IV. The hip -- section V. The knee -- section VI. Foot and ankle.

Sommario/riassunto

"Arthroscopy has become the major tool for orthopaedic surgeons fixing ligament problems in almost every anatomic joint in the human body. Chapter format to focus on how-to-do-it material The anatomic areas now covered are those that the sports medicine specialist will typically handle"--Provided by publisher.
