

1. Record Nr.	UNINA9910967008803321
Titolo	Dead ringers : the remake in theory and practice / / edited by Jennifer Forrest and Leonard R. Koos
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	9780791489635 0791489639
Edizione	[1st ed.]
Descrizione fisica	1 online resource (382 p.)
Collana	The SUNY series, cultural studies in cinema/video
Altri autori (Persone)	ForrestJennifer <1958-> KoosLeonard R. <1958->
Disciplina	791.43/75
Soggetti	Film remakes - History and criticism Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CHAPTER ONE 1 -- Reviewing Remakes: An Introduction -- JENNIFER FORREST AND LEONARD R. KOOS -- CHAPTER TWO 37 -- Twice-Told Tales: Disavowal and the Rhetoric of the Remake -- THOMAS LEITCH -- CHAPTER THREE 63 -- Economy and Aesthetics in American Remakes of French Films -- MICHAEL HARNEY -- CHAPTER FOUR 89 -- The "Personal" Touch: -- The Original, the Remake, and the Dupe in Early Cinema -- JENNIFER FORREST -- CHAPTER FIVE 127 -- Sound Strategies: Lang's Rearticulation of Renoir -- TRICIA WELSCH -- CHAPTER SIX 151 -- The Raven and the Nanny: The Remake as Crosscultural Encounter -- ALAN WILLIAMS -- CHAPTER SEVEN 169 -- Sadie Thompson Redux: -- Postwar Reintegration of the Wartime Wayward Woman -- JENNIFER FORREST -- CHAPTER EIGHT 203 -- Hiring Practices: Simenon/Duvivier/Leconte -- LEONARD R. KOOS -- CHAPTER NINE 225 -- Twice Two: The Fly and Invasion of the Body Snatchers -- MARTY ROTH -- CHAPTER TEN 243 -- Three Takes On Motherhood, Masculinity, and Marriage: -- Serreau's Trois Hommes et un couffin, Nimoy's Remake, -- and Ardolino's Sequel -- CAROLYN A. DURHAM -- CHAPTER ELEVEN 273 -- Pretty Woman with a Gun: La Femme Nikita -- and the Textual Politics of "The Remake" -- LAURA GRINDSTAFF -- Appendix A -- Remaking Le Voile bleu: -- An Interview with Norman Corwin, Screenwriter for The Blue Veil 309 -- JENNIFER

FORREST -- Appendix B -- Norman Corwin Letter to Jerry Wald 337 --
List of Contributors 341 -- Film Title Index 343 -- Name and Subject
Index 353.

Sommario/riassunto

Addresses the important role of remakes in film culture, from early
cinema to contemporary Hollywood.
