

1. Record Nr.	UNINA9910967008003321
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Titolo	Anaximander and the architects : the contributions of Egyptian and Greek architectural technologies to the origins of Greek philosophy / / Robert Hahn
Pubbl/distr/stampa	Albany, : State University of New York Press, c2001
ISBN	9780791491546 0791491544
Descrizione fisica	1 online resource (352 p.)
Collana	SUNY series in ancient Greek philosophy
Disciplina	182
Soggetti	Architecture, Ancient - Egypt - Influence Architecture, Ancient - Greece - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-314) and index.
Nota di contenuto	""Anaximander and the Architects""; ""Contents""; ""Illustrations""; ""Preface""; ""Introduction""; ""1. Anaximander and the Origins of Greek Philosophy""; ""2. The Ionian Philosophers and Architects""; ""3. The Techniques of the Ancient Architects""; ""4. Anaximander's Techniques""; ""5. Technology as Politics: The Origins of Greek Philosophy in Its Sociopolitical Context""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Z""
Sommario/riassunto	Anaximander and the Architects opens a previously unexplored avenue into Presocratic philosophy—the technology of monumental architecture. The evidence, coming directly from sixth century B.C.E. building sites and bypassing Aristotle, shows how the architects and their projects supplied their Ionian communities with a sprouting vision of natural order governed by structural laws. Their technological innovations and design techniques formed the core of an experimental science and promoted a rational, not mythopoetical, discourse central to our understanding of the context in which early Greek philosophy emerged. Anaximander's prose book and his rationalizing mentality are illuminated in surprising ways by appeal to the ongoing, extraordinary

projects of the archaic architects and their practical techniques.

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