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    Titolo   Plotting justice : narrative ethics and literary culture after 9/11 / /
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    Disciplina   813/.6093587393

    Soggetti   American fiction - 21st century - History and criticism
                   September 11 Terrorist Attacks, 2001, in literature
                   September 11 Terrorist Attacks, 2001 - Influence
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    Lingua di pubblicazione   Inglese

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    Nota di bibliografia   Includes bibliographical references and index.

    Nota di contenuto   Introduction: new ethics, new literatures, new Americas -- Falling man
                   fiction : Delillo, Spiegelman, Shulman, and the spectatorial condition --
                   Sex and sense : McGrath, Tristram, and psychoanalysis from Ground
                   Zero to Abu Ghraib -- Moral crusades : race, risk, and Walt Whitman's
                   afterlives -- The internationalization of conscience : Hemon, Barker,
                   Balkanism -- Reading for the pattern : narrative, data mining, and the
                   transnational ethics of surveillance -- Conclusion : postincendiary
                   circumstances.

    Sommario/riassunto   Have the terrorist attacks of September 11 shifted the moral
                   coordinates of contemporary fiction? And how might such a shift,
                   reflected in narrative strategies and forms, relate to other themes and

trends emerging with the globalization of literature? This book pursues these questions through works written in the wake of 9/11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade.Don DeLillo, Pat Barker, Aleksandar Hemon, Lorraine Adams, Michael Cunningham, and Patrick McGrath are among the