

1. Record Nr.	UNISALENT0991003192079707536
Autore	Giddens, Anthony
Titolo	Le conseguenze della modernità : fiducia e rischio, sicurezza e pericolo / Anthony Giddens
Pubbl/distr/stampa	Bologna : Il mulino, c1994
ISBN	8815046488
Descrizione fisica	175 p. ; 22 cm.
Collana	Intersezioni ; 131.
Disciplina	303.40
Soggetti	Modernità'
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Marco Guani

2. Record Nr.	UNINA9910966986603321
Autore	Lendon J. E
Titolo	Soldiers and ghosts : a history of battle in classical antiquity / / J.E. Lendon
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	9786611729325 9781281729323 1281729329 9780300128994 0300128991
Edizione	[1st ed.]
Descrizione fisica	1 online resource (480 p.)
Disciplina	355.00937
Soggetti	Military history, Ancient Military art and science - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 393-403) and index.
Nota di contenuto	Front matter -- CONTENTS -- MAPS -- FIGURES -- PROLOGUE -- INTRODUCTION -- I. Fighting in the Iliad -- II. The Last Hoplite -- III. Two Stubborn Spartans in the Persian War -- IV. The Guile of Delium -- V. The Arts of War in the Early Fourth Century BC -- VI. Alexander the Great at the Battle of Issus -- VII. Hellenistic Warfare (323-31 BC) -- The Greeks, Conclusion -- VIII. Early Roman Warfare -- IX. The Wrath of Pydna -- X. Caesar's Centurions and the Legion of Cohorts -- XI. Scenes from the Jewish War, ad 67-70 -- XII. Shield Wall and Mask -- XIII. Julian in Persia, ad 363 -- The Romans, Conclusion -- Author's Note and Acknowledgments -- CHRONOLOGY -- ABBREVIATIONS -- NOTES -- GLOSSARY -- BIBLIOGRAPHICAL NOTES -- INDEX
Sommario/riassunto	What set the successful armies of Sparta, Macedon, and Rome apart from those they defeated? In this major new history of battle from the age of Homer through the decline of the Roman empire, J. E. Lendon surveys a millennium of warfare to discover how militaries change-and don't change-and how an army's greatness depends on its use of the past. Noting this was an age that witnessed few technological advances, J. E. Lendon shows us that the most successful armies were

those that made the most effective use of cultural tradition. Ancient combat moved forward by looking backward for inspiration-the Greeks, to Homer; the Romans, to the Greeks and to their own heroic past. The best ancient armies recruited soldiers from societies with strong competitive traditions; and the best ancient leaders, from Alexander to Julius Caesar, called upon those traditions to encourage ferocious competition at every rank. Ranging from the Battle of Champions between Sparta and Argos in 550 B.C. through Julian's invasion of Persia in A.D. 363, *Soldiers and Ghosts* brings to life the most decisive military contests of ancient Greece and Rome. Lendon places these battles, and the methods by which they were fought, in a sweeping narrative of ancient military history. On every battlefield, living soldiers fought alongside the ghosts of tradition-ghosts that would inspire greatness for almost a millennium before ultimately coming to stifle it.
