

1. Record Nr.	UNISALENTO991003328929707536
Autore	Baldi, Paolo
Titolo	Introduzione alla probabilità con elementi di statistica / Paolo Baldi
Pubbl/distr/stampa	Milano : McGraw-Hill, 2003
ISBN	8838660069
Descrizione fisica	viii, 138 p. : ill. ; 24 cm
Collana	Collana di istruzione scientifica. Serie di matematica [McGraw-Hill]
Classificazione	AMS 60-01 AMS 62-01
Disciplina	519.2
Soggetti	Probability theory - textbooks Statistics - textbooks
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index

2. Record Nr.	UNINA9910966983103321
Autore	Helmer Paul <1938->
Titolo	Growing with Canada : the emigre tradition in Canadian music // Paul Helmer
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2009
ISBN	9786612866692 9780773582415 077358241X 9781282866690 1282866699 9780773576247 077357624X
Edizione	[1st ed.]
Descrizione fisica	1 electronic text (x, 388 p. : ill., ports.) : digital file
Collana	Arts insights ; ; 6
Disciplina	780.971/0904
Soggetti	Immigrants - Canada - History - 20th century Music - Canada - 20th century - History and criticism Musicians - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [357]-373) and index.
Nota di contenuto	Facing totalitarianism: journeys and refuges -- Life in jurisdictional limbo -- Musical life in Canada: an overview of the interwar years -- Rebuilding Canada's post-secondary music education system -- Opera in the university -- New faculty appointments complet the transformation of music in the university -- Discovering Canada and Canadians.
Sommario/riassunto	Based on years of detailed and extensive interviews, and supplemented by a wide range of archival material, Growing with Canada showcases the men and women who came to Canada and the roles they played in developing the country's musical culture. Paul Helmer shows that émigrés were at the centre of the new musical milieu and uses the lively testimony of those involved to weave together the larger story of post-war Canadian music performance, production, and education. By introducing the sounds and techniques of their homelands, émigré

artists were able to overcome the dominating British presence in post-secondary music education - vastly expanding the role music played in universities - while pioneering the performance and production of opera in Canada. From British Columbia to Newfoundland, they served as educators, teachers, and administrators as well as outstanding performers, conductors, composers, music historians, radio and television producers, and benefactors.

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