

1. Record Nr.	UNINA9910966966403321
Autore	Cella Matthew J. C. <1974->
Titolo	Bad Land pastoralism in Great Plains fiction / / Matthew J.C. Cella; foreword by Wayne Franklin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2010
ISBN	9781587299391 1587299399
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	American land and life series
Altri autori (Persone)	FranklinWayne
Disciplina	813.009/3278
Soggetti	American fiction - Great Plains - History and criticism Pastoral literature, American - History and criticism Place (Philosophy) in literature Great Plains In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword by Wayne Franklin; Acknowledgments; Introduction: Biocultural Change and Literary Pastoralism in Great Plains Fiction; 1. (Un)settling the Indian Wilderness: Tribal Pastoralism in Cooper's The Prairie and Welch's Fools Crow; 2. Pastoralism and Enclosure: Marriage and Illegitimate Children on the Range-Farm Frontier in Eaton's Cattle and Richter's Sea of Grass; 3. Harmonious Fields and Wild Prairies: Transcendental Pastoralism in Willa Cather's Nebraska Novels; 4. Patches of Green and Fields of Dust: Dust Bowl Pastoralism in Olsen's Yonnondio and Manfred's The Golden Bowl 5. Healing the Wounds of History: Buffalo Commons Pastoralism in Proulx's That Old Ace in the Hole and King's Truth and Bright WaterEpilogue: Pastoral Art and the Beautiful; Notes; Bibliography; Index
Sommario/riassunto	At the core of this nuanced book is the question that ecocritics have been debating for decades: what is the relationship between aesthetics and activism, between art and community? By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains, Matthew Cella explores literary treatments of a succession of abrupt cultural

transitions from the Euroamerican conquest of the "Indian wilderness" in the nineteenth century to the Buffalo Commons phenomenon in the twentieth. By charting the shifting meaning of land

---