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| 1. Record Nr. | UNIORUON00326820 |
| Autore | SADOVEANU, Mihail |
| Titolo | Strada lapusneanu Venea o moara pe siret / Mihail Sadoveanu |
| Pubbl/distr/stampa | Bucuresti, : Minerva, 1970 |
| Descrizione fisica | 464 p. ; 20 cm. |
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| Lingua di pubblicazione | Rumeno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910966955303321 |
| Autore | Cohen Joseph <1926-> |
| Titolo | Voices of Israel : essays on and interviews with Yehuda Amichai, A.B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz // Joseph Cohen |
| Pubbl/distr/stampa | Albany, N.Y., : State University of New York Press, c1990 |
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| Descrizione fisica | 1 online resource (xvii, 231 pages) |
| Collana | SUNY series in modern Jewish literature and culture |
| Altri autori (Persone) | AmichaiYehuda |
| Disciplina | 892.4/09006 |
| Soggetti | Authors, Israeli
Israeli literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 213-217) and index. |
| Nota di contenuto | Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- Acknowledgments -- Preface -- Introduction -- Content -- Yehuda Amichai -- A. B. Yehoshua -- T. Carmi -- Aharon Appelfeld -- Amos Oz -- Back Matter -- Conclusion |

Sommario/riassunto

Cohen takes an in-depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature, and whose works have been widely read, studied, and admired in the Western world. The critiques examine all English translations of these Israeli writers' major works from the beginning of their careers up to the present. Cohen demonstrates the vitality and virtuosity of the so-called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the interiorization of reality found in Proust, Faulkner, Woolf, and Joyce; and the literary adaptation of relativity found in Borges, Lowry, and Durrell. Complementing the critiques are interviews with the five Israeli writers. The issues discussed-the relation of politics and literature, the influence of literature on life, the role of the writer in society, the moral responsibility of the writer-combine with the essays to provide comprehensive insight into the contemporary Israeli psyche.
