

1. Record Nr.	UNINA9910966940603321
Titolo	The languages of Joyce : selected papers from the 11th International James Joyce symposium, Venice, 12-18 June 1988 // edited by R.M. Bollettieri Bosinelli, C. Marengo Vaglio, and Chr. van Boheemen
Pubbl/distr/stampa	Philadelphia, : J. Benjamins Pub. Co., 1992
ISBN	1-280-49740-8 9786613592637 90-272-7407-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Altri autori (Persone)	Bosinelli BollettieriRosa Maria Marengo VaglioCarla <1942-> BoheemenChristine van
Disciplina	823/.912
Soggetti	LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE LANGUAGES OF JOYCE; Title page; Copyright page; Table of contents; Introduction; Abbreviations; The Languages of Joyce; Wonderful Vocables; Dislocution; The Venice Symposium Poster; Marilyn; The Politics of Language; A Modern Daedalus; Bellsybabble; References; Joyce, Semiosis and Semiotics; Introductory Remarks; Semiotic Problems in Joyce; Pun and Metaphor; Joyce and Unlimited Semiosis; Joyce and the Encyclopedia; Early Jesuit Semiotics; The Temptation of Deconstruction; Some Final Joycean Gossip; References; The Language of the Repressed; Silences: Where Joyce's Language Stops The Return of the Repressed in Joyce: (Self)Censorship and the Making of a ModernistFreud's Hermeneutic and the Textual Unconscious; Stephen Hero and Portrait; Repetition and Recollection; Conclusion; References; Representing Interiority: Spaces of Sexuality in Ulysses; References; ""Goddinpotty"": James Joyce and the Language of Excrement; References; The Language of Absence; The Ghosts of Ulysses; The Sheeted Mirror; The Mole and the Molecule; Agenbite of Inwit; References; ""The Voice of an Unseen Reader"" in Giacomo Joyce; References

Re-Signings, Re: Signatures: Joyce and Pound Reading Shakespeare's WillReferences; The Language of Presence; Shem the Textman; References; Dubliners: Double Binds (the Constraints of Childhood and Youth); James Joyce and Gift Exchange; Literary Fosterage: The Currency of Apprentices; Joycean Potlatch; The Currency of Women; References; The Limits of Language; Going Back to the Return; Linguistic Dissatisfaction in the Wake; The Trite, Hypolectic Sense of "Understanding"; Before and After; Aesthetic Expectations; Gishing; Emotivation; References; Towards the Sublime; References Joyce in BabyloniaReferences; Physics, Rhetoric, and the Language of Finnegans Wake; References; "Untitled"; References; Notes on Contributors; Index

Sommario/riassunto

The papers collected in this volume capture some of the excitement of the 11th International James Joyce Symposium, held in Venice and Trieste, June 1988. The contents of this book are by no means as restrictive as the title might suggest. The contributors explore not only Joyce's 'languages' and modes of communication and meaning, but, as well, concepts of significance and communication in broader contexts. Through Joyce, the writers explore and develop their own approaches and theories about language and languages, about semiotics and understanding. And about psychology, gender,
