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Titolo	After Kieslowski : the legacy of Krzysztof Kieslowski // edited by Steven Woodward
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ISBN	9780814338384 0814338380
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	Contemporary approaches to film and television series
Altri autori (Persone)	WoodwardSteven <1964->
Disciplina	791.4302/33092
Soggetti	Motion pictures - History - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover ""; ""Title""; ""Half-title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction (Steven Woodward)""; ""Part I. The Polish Legacy""; ""1. Still Alive: Kieslowski's Influence on Post-Communist Polish Cinema""; ""2. Living On: From Kieslowski to Zanussi""; ""3. Turning Director: Jerzy Stuhr Does Kieslowski""; ""4. Form Is the Key, and Lessons in Kieslowski: An Interview with Jerzy Stuhr""; ""Part II. The European Legacy""; ""5. After Kieslowski: Voyages in European Cinema""; ""6. Social Sense: Krzysztof Kieslowski and Michael Haneke""; ""7. Just Gaming? Kieslowski's Blind Chance, Tykwer's Run Lola Run, and a Note on Heaven """"8. The Picture of Marriage: Godard's Contempt and Kieslowski's White""; ""Part III. The Global Legacy""; ""9. Kieslowski's Visual Legacy""; ""10. Kieslowski Crosses the Atlantic""; ""11. Kieslowski and Kiarostami: A Metaphysical Cinema""; ""12. The Decalogue and the Remaking of American Television""; ""Contributors""; ""Index""; ""Back_Cover ""
Sommario/riassunto	Traces the legacy of Krzysztof Kieslowski in films made after his death using his scripts or ideas and in the work of other filmmakers.