

1. Record Nr.	UNINA9910966934303321
Autore	Tasso Torquato <1544-1595.>
Titolo	Jerusalem delivered : an English prose version / / Torquato Tasso ; translated and edited by Ralph Nash
Pubbl/distr/stampa	Detroit, : Wayne State University Press, 1987
ISBN	9780814337561 0814337562
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxv, 511 pages) : 1 illustration
Altri autori (Persone)	NashRalph <1925->
Disciplina	851/.4
Soggetti	Epic poetry, Italian Crusades - First, 1096-1099 Jerusalem History Latin Kingdom, 1099-1244 Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Gerusalemme liberata.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Chronology of the Life of Tasso -- Introduction -- Jerusalem Delivered -- THE ARGUMENT OF THE POEM -- Canto One -- THE ARGUMENT -- CANTO ONE -- Canto Two -- THE ARGUMENT -- CANTO TWO -- Canto Three -- THE ARGUMENT -- CANTO THREE -- Canto Four -- THE ARGUMENT -- CANTO FOUR -- Canto Five -- THE ARGUMENT -- CANTO FIVE -- Canto Six -- THE ARGUMENT -- CANTO SIX -- Canto Seven -- THE ARGUMENT -- CANTO SEVEN -- Canto Eight -- THE ARGUMENT -- CANTO EIGHT -- Canto Nine -- THE ARGUMENT -- CANTO NINE -- Canto Ten -- THE ARGUMENT -- CANTO TEN -- Canto Eleven -- THE ARGUMENT -- CANTO ELEVEN -- Canto Twelve -- THE ARGUMENT -- CANTO TWELVE -- Canto Thirteen -- THE ARGUMENT -- CANTO THIRTEEN -- Canto Fourteen -- THE ARGUMENT -- CANTO FOURTEEN -- Canto Fifteen -- THE ARGUMENT -- CANTO FIFTEEN -- Canto Sixteen -- THE ARGUMENT -- CANTO SIXTEEN -- Canto Seventeen -- THE ARGUMENT -- CANTO SEVENTEEN -- Canto Eighteen -- THE ARGUMENT -- CANTO EIGHTEEN -- Canto Nineteen -- THE ARGUMENT -- CANTO NINETEEN -- Canto Twenty -- THE ARGUMENT -- CANTO TWENTY -- The Allegory of the Poem -- Glossary of Names and Places -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- X -- Z -- Bibliography of Books Cited -- Index of Characters in the Poem -- A --

B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- O -- P -- R -- S -- T
-- U -- V -- W -- Z.

Sommario/riassunto

Ralph Nash, in his approach to Gerusalemme Liberata, concluded that a close, fluent translation in prose of Tasso's epic would offer the most successful rendering of this important chivalric romance.
