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Autore	Honigman Sylvie <1965->
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Nota di contenuto	THE SEPTUAGINT AND HOMERIC SCHOLARSHIP IN ALEXANDRIA A study in the narrative of the Letter of Aristeas; Copyright; Contents; Preface and acknowledgements; List of abbreviations; 1 Introduction; 2 Genre and composition in the Book of Aristeas; 3 The central narrative: the transfiguration of history into charter myth; 4 Enforcing the narrative veracity: the rhetoric of historiography in the Book of Aristeas; 5 The origins and early history of the LXX: guidelines for a reconstruction of the past; 6 The Homeric paradigm: a hypothesis on the genesis of the LXX and the Book of Aristeas 7 Conclusion: the Book of Aristeas between two worldsAppendix: outline of the composition of the Book of Aristeas; Notes; Selected bibliography; Index of sources; General index
Sommario/riassunto	The Letter of Aristeas tells the story of how Ptolemy Philadelphus of Egypt commissioned seventy scholars to translate the Hebrew Bible into Greek. Long accepted as a straightforward historical account of a cultural enterprise in Ptolemaic Alexandria, the Letter nevertheless poses serious interpretative problems. Sylvie Honigman argues that the Letter should not be regarded as history, but as a charter myth for diaspora Judaism. She expounds its generic affinities with other works on Jewish history from Ptolemaic Alexandria, and argues that the

