

1. Record Nr.	UNISALENTO991002390229707536
Autore	Lovari, Alessandro
Titolo	Networked citizens : comunicazione pubblica e amministrazioni digitali / Alessandro Lovari
Pubbl/distr/stampa	Milano : FrancoAngeli, 2013
ISBN	9788820451677
Descrizione fisica	192 p. : ill. ; 23 cm.
Collana	MediaCultura
Disciplina	351.0285
Soggetti	Amministrazione pubblica - Servizi - Automazione Internet <Rete di elaboratori> - Impiego nell'amministrazione pubblica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910966931403321
Autore	Aldhouse-Green Miranda J (Miranda Jane)
Titolo	An archaeology of images : iconology and cosmology in Iron Age and Roman Europe / / Miranda Aldhouse-Green
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	9781134527762 1134527764 9780203686669 0203686667 9781280052781 1280052783 9780203647455 0203647459
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Classificazione	15.30
Disciplina	709/.37
Soggetti	Art, Celtic Symbolism in art Iron age - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 242-273) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Preface; Acknowledgements; Introduction: images in action; Image and identity: personhood, self and other; Imaging gender: iconographies of difference; Materiality and meaning; Thinking with beasts; Dreaming monsters and shamanic shape-shifters; Paths of perception: ways of seeing, ways of telling; Resistant iconographies: post-colonial perspectives; Postscript: images unlocked?; References; Index
Sommario/riassunto	Using archaeology and social anthropology, and more than 100 original line drawings and photographs, An Archaeology of Images takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued. The book challenges the usual interpretation of statues, reliefs

and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placi
