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Nota di contenuto	Preliminary Material / Jessica R. Pfeffer -- Critical Perspectives on the Erotic: An Introduction / Jessica R. Pfeffer -- Teaching the Art of Erotics / Michael Strawser -- Harnessing Desire in the Erotically-Charged University Classroom / Cameron Fraser and Davida Garvin -- Erotic of the Extreme, a Philosophical Perspective: Foucault's Understanding of BDSM / Alba Nabulsi -- Transgression, Excess and the Sacred: Bataille's Erotic in Sade / Melissa M. Russell -- A Violation Bordering on Death: Erotic Excess and Ritual Sacrifice in Bataille, Genet and Mishima / Eva Bujalka -- Gendered Speech and Erotic Identity in Aristophanes' The Women's Assembly / Alexandra Neagu -- Circulating Desire, Shifting Bodies: The Transsexual Eroticism of Middleton and Dekker's The Roaring Girl / Jessica R. Pfeffer -- Eighteenth-Century Eroticism between Sermons and Striptease: Pamela, the Pretty Teacher / Caroline Lafitte -- Orientalism, Gender and Sexuality: Questions of Representation of the Geisha Figure / Christina Skotadi -- 'Whereof one cannot speak, thereof one must be silent': The Erotic / Alexandra Ai Quintas -- Mainstream, Alternative and Amateur: Brief Notes on Categories of Classification of Online Pornography / Carolina Parreiras -- Is Post-Pornographic the New Erotic? A Case-Study / Fernando Cascais -- Exotic Same Sex Acts between Men: Eroticism in a Public Park in North Italy / Stefano Ramello.
Sommario/riassunto	This volume was first published by Inter-Disciplinary Press in 2013. In November 2011, artists, professors, students, and scholars from

around the world gathered in Prague, Czech Republic, to attempt to define what could be considered the erotic. The conference sought submissions that addressed interactions of the erotic with history, art, literature, practices, performances, pedagogy, and sexuality, among many others. This wide focus brought together an intellectually rich meeting that interrogated the boundaries between eroticism, sex, and desire. This volume represents a sampling of papers presented at the conference, and the diverse focuses within these papers are indicative of the inter- and trans-disciplinary work that was presented. Each work within this collection brings a fresh and unique approach to the erotic and, in its own way, tries to answer the question, 'What is erotic?'
