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Literacy and Creative Arts"; "PART VII: Defining, Refining and Realigning"; "The Interplay of Visual Literacy, New Media Technology and Teaching Approaches"; "PART VIII: Discourse, Definition and Delights"; "Celluloid Obsessions: Visual Literacy in the Films of Martin Scorsese"

"The Comfort of Standing Next to Walls: Reading the Ill-Literacies in Unica Zurn's Texts and Images""Screening Subjectivity: A Narrative Analysis of Learning Visual Literacies"; "PART IX: Icons, Inquiry and Intersections"; "A Plain Language Guide to Multimodal Literacy"; "Visualising Inquiry"; "PART X: Choosing and Chasing a New View"; "Gender and Critical Visual Literacy: Media Monitoring Projects and the Case of Turkey"; "PART XI: Places of Being and Seeing"; "Moral Education in Visual Literacy"

"Comics in Education: Advocating Visual Literacy, Reinforcing Intercultural Discourse""PART XII: Reading Frames and Fractures"; "Visual Literacy in Film: Teaching First-Year Undergraduates How to Read Film using In-Class and Web-Based Materials"; "Reading between the Lines: Visual Literacy and Film"; "Screen Literacy: Its Social, Cultural and Educational Implications and Applications"; "Back Cover"

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Sommario/riassunto

This volume contains chapters derived from papers presented at the 3rd Global Conference on Visual Literacies: Exploring Critical Issues held in Oxford, UK, July 14th through the 16th, 2009. The conference brought together a broad range of cultural, artistic and academic participants.

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