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Altri autori (Persone)	SkiboJames M FeinmanGary M
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Nota di bibliografia	Includes bibliographical references (p. 219-253) and index.
Nota di contenuto	Intro -- Contents -- List of Figures -- List of Tables -- Acknowledgments -- 1. Pottery and People -- 2. The Chaco-Chuska Connection: In Defense of Anna Shepard -- 3. Socialization in American Southwest Pottery Decoration -- 4. Standardization and Specialization: What's the Link? -- 5. Advantages and Disadvantages of Vertical-Half Molding Technology: Implications for Production Organization -- 6. Rethinking our Assumptions: Economic Specialization at the Household Scale in Ancient Ejutla, Oaxaca, Mexico -- 7. Ceramics and Social Contexts of Food Consumption in the Northern Southwest -- 8. Levels of Complexity: Ceramic Variability at Vijayanagara -- 9. Finely Crafted Ceramics and Distant Lands: Classic Mixtequilla -- 10. Tecomates, Residential Mobility, and Early Formative Occupation in Coastal Lowland Mesoamerica -- 11. Exploring the Origins of Pottery on the Colorado Plateau -- 12. "Looking Up" at Early Ceramics in Greece -- 13. A Behavioral Theory of Meaning -- References Cited -- Index -- Contributors.
Sommario/riassunto	This volume emphasizes the complex interactions between ceramic containers and people in past and present contexts.Pottery, once it appears in the archaeological record, is one of the most routinely

recovered artifacts. It is made frequently, broken often, and comes in endless varieties according to economic and social requirements.
