

1. Record Nr.	UNINA9910706988503321
Titolo	Annual report to the President on progress implementing the American Recovery and Reinvestment Act of 2009
Pubbl/distr/stampa	[Washington, D.C.] : , : [Office of the Vice President], , 2010
Descrizione fisica	1 online resource (1 volume)
Soggetti	Economic stabilization - United States Economic stabilization United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910966895503321
Autore	Cosco Joseph P
Titolo	Imagining Italians : the clash of romance and race in American perceptions, 1880-1910 // Joseph P. Cosco
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	9780791486627 0791486621 9781417536085 141753608X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	SUNY series in Italian/American culture
Disciplina	305.85/1073/09034
Soggetti	Italian Americans - Public opinion Immigrants - United States - Public opinion Italian Americans - Social conditions - 19th century Italian Americans - Social conditions - 20th century Immigrants - United States - Social conditions Public opinion - United States Italian Americans in literature Racism - United States - History - 19th century Racism - United States - History - 20th century United States Ethnic relations

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 207-226) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Magnificently Miserable Italians and Their Wretched, Princely Italy -- Jacob Riis: Immigrants Old and New, and the Making of Americans -- Edward Steiner: All is (Not) Race? -- Henry James'S Picturesque Peasants: Heroes of Romance or Modern Men? -- Henry James'S "Flagrant Foreigners": Whose Country is this Anyway? -- Mark Twain: Racism, Nativism, and the Twinning of Italianness -- Conclusion: The Fight for Whiteness -- Notes -- Bibliography
Sommario/riassunto	Integrating history, literary criticism, and cultural studies, <i>Imagining Italians</i> vividly tells the story of two voyages across the Atlantic: America's cultural pilgrimage to Italy and the Italian "racial odyssey" in America. It examines how American representations of Italy, Italians, and Italian Americans engaged with national debates over immigration, race, and national identity during the period 1880–1910. Joseph P. Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic writers Henry James and Mark Twain. Exploring their Italian depictions in journalism, photos, travel narratives, and fiction, he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis's reform efforts and photography, James's <i>The Golden Bowl</i> and <i>The American Scene</i> , and Mark Twain's <i>Pudd'nhead Wilson</i> .