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| 1. Record Nr. | UNINA9910966888303321 |
| Autore | Edwards Justin D. <1970-> |
| Titolo | Gothic passages : racial ambiguity and the American gothic / / Justin D. Edwards |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2003 |
| ISBN | 9781587294204 1587294206 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (181 p.) |
| Disciplina | 813.0872909355 813/.0872909355 |
| Soggetti | Horror tales, American - History and criticism American fiction - 19th century - History and criticism Gothic revival (Literature) - United States Multiracial people in literature Passing (Identity) in literature Ambiguity in literature Race in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [123]-139) and index. |
| Nota di contenuto | Preface; Acknowledgments; Introduction; Part One: Creating A Self in the Antebellum Gothic Narrative; 1. Hybrid Bodies and Gothic Narratives in Poe's Pym; 2. Gothic Travels in Melville's Benito Cereno; 3. Passing and Abjection in William and Ellen Craft's Running a Thousand Miles for Freedom; PART TWO Exploring Identity in Postbellum Gothic Discourse; 4. The Epistemology of the Body; or, Gothic Secrets in Frances E. W. Harper's Iola Leroy; 5. Genetic Atavism and the Return of the Repressed in William Dean Howells's An Imperative Duty 6. The Haunted House behind the Cedars: Charles W. Chesnutt and the "White Negro" Epilogue: Twentieth-Century Gothicism and Racial Ambiguity; Notes; Works Cited; Index |
| Sommario/riassunto | This groundbreaking study analyzes the development of American gothic literature alongside nineteenth-century discourses of passing and racial ambiguity. By bringing together these areas of analysis, |

Justin Edwards considers the following questions. How are the categories of "race" and the rhetoric of racial difference tied to the language of gothicism? What can these discursive ties tell us about a range of social boundaries-gender, sexuality, class, race, etc.-during the nineteenth century? What can the construction and destabilization of these social boundaries tell us
