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CHAPTER NINE: Form in the German Lied; Introduction
Analysis of Form in LiederConclusion; Exercises; CHAPTER TEN:
Different Settings of a Single Text: Comparison of Compositional Style;
Settings of "Harper I": Schubert, Schumann, and Wolf; Comparisons
with Brahms Lieder; Settings of "Liebst du um Schönheit": Clara
Schumann and Gustav Mahler; Conclusion; Exercises; POSTLUDE;
NOTES; APPENDIX I: Text Translations; APPENDIX II: Glossary:
Terminology for Poetry, Performance, Analysis; A; B; C; D; E; F; G; H; I;
L; M; O; P; R; S; T; APPENDIX III: Selected Bibliography; APPENDIX IV:
Repertory by Chapter; APPENDIX V: Scores Not Readily Accessible
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Sommario/riassunto

Focusing on the music of the great song composers--Schubert, Schumann, Brahms, Wolf, and Strauss--Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder . Part I, "The Language of Poetry," provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry. Part II, "The Language of the Performer," deals with issues of concern to performers: texture, temporality, articulation, and interpretation of notation and unusual rhythm accents and stresses. Part III provides clearly defined analytical procedure
