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Territorial Expansion, Occupation of the Spectrum and a Suggested Salient; The Outsiders Come In; Stage Two: Insiders; Interlude: Cambridge, Jodrell Bank and the Gee Chain; Stage Three: The International Allocation of Frequencies; Conclusion; Chapter 5 Clearing the Ground: Bodily Control, the Radio Telescope and the Environment; Internal Discipline; The First Conflicts Over Local Development; The Electrification of the Railways and Grid Lines; Local Development Again; The Codification is Challenged: Appeals Against the Zones; The Legal 'Safeguarding of the Jodrell Bank Radio Telescopes'

Conclusion

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#### Sommario/riassunto

Science and Spectacle relates the construction of the telescope to the politics and culture of post-war Britain. From radar and atomic weapons, to the Festival of Britain and, later, Harold Wilson's rhetoric of scientific revolution, science formed a cultural resource from which post-war careers and a national identity could be built. The Jodrell Bank Radio Telescope was once a symbol of British science and a much needed prestigious project for the Department of Scientific and Industrial Research, but it also raised questions regarding the proper role of universities as sites for science.

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