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Titolo	Blood weekly
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Disciplina	612
Soggetti	Hematology Blood Blood Banks Blood Substitutes Blood Transfusion Hematologic Diseases Periodical Periodicals.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Periodico

2. Record Nr.	UNINA9910966858303321
Autore	Trevino Jesus Salvador
Titolo	Eyewitness : a filmmaker's memoir of the Chicano Movement // Jesus Salvador Trevino
Pubbl/distr/stampa	Houston, Tex., : Arte Publico Press, c2001
ISBN	9781611926170 1611926173 9781611921434 1611921430
Edizione	[1st ed.]
Descrizione fisica	1 online resource (398 p.)
Disciplina	973.046872
Soggetti	Civil rights movements - United States - History - 20th century Civil rights workers - United States Mexican Americans Mexican Americans - Civil rights - History - 20th century Motion picture producers and directors - United States United States Ethnic relations
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Copyright -- Table of Contents -- Foreword -- Preface -- Acknowledgments.
Sommario/riassunto	Noted filmmaker Jesus Salvador Trevino participated in and documented the most important events in the Mexican American civil rights movement of the late 1960's and early 1970's: the farm workers' strikes and boycotts, the Los Angeles school walk-outs, the Chicano Youth Conference in Denver, the New Mexico land grant movement, the Chicano moratorium against the Vietnam War, the founding of La Raza Unida Party, and the first incursion of Latinos into the media. Coming of age during the turmoil of the sixties, Trevino was on the spot to record the struggles to organize students and workers into the largest social and political movement in the history of Latino communities in the United States. As important as his documentation of historical events is his self-reflection and chronicling of how these events helped

to shape his own personality and mission as one of the most renowned Latino filmmakers. Trevino's beautifully written memoir is fascinating for its detail, insight, and heretofore undisclosed reports from behind the scenes by a participant and observer who is able to strike the balance between personal reflection and reportage.
