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Nota di contenuto	Book Cover; Title; Contents; Preface; INTRODUCTION: SOURCES AND TRANSMISSION; THE NATURE OF SCEPTICISM; PRECURSORS; PYRRHO AND THE SOCRATIC TRADITION; THE SCEPTICISM OF THE MIDDLE ACADEMY; CARNEADES AND THE LATER SCEPTICAL ACADEMY; SECESSION: THE 'FOURTH ACADEMY' AND AENESIDEMUS; THE SCEPTICISM OF THE EARLY EMPIRE; THE TEN MODES OF SCEPTICISM; THE MODES OF AGRIPPA; THE CRITERION, SIGNS, AND PROOF; CAUSES AND EXPLANATION; SCEPTICISM IN THE MEDICAL SCHOOLS; SCEPTICAL PHYSICS AND METAPHYSICS; THE LIBERAL ARTS; SCEPTICAL ETHICS; THE SCEPTICAL ATTITUDE; THE SCEPTIC WAY OF LIFE Biographical appendixGlossary; Notes; Bibliography; General index; Index of texts cited;
Sommario/riassunto	The Sceptics is the first comprehensive, up-to-date treatment of Greek scepticism, from the beginnings of epistemology with Xenophanes, to the final full development of Pyrrhonism as presented in the work of Sextus Empiricus. Tracing the evolution of scepticism from 500 B.C to A.D 200, this clear and rigorous analysis presents the arguments of the Greek sceptics in their historical context and provides an in-depth study of the various strands of the sceptical tradition.