

1. Record Nr.	UNINA9910966854303321
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Titolo	Shakespeare on masculinity / / Robin Headlam Wells
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2000
ISBN	0-511-04888-2 0-511-15107-1 0-511-00957-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	822.3/3
Soggetti	Masculinity in literature Kings and rulers in literature Heroes in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-242) and index.
Nota di contenuto	""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Contents""; ""Preface""; ""Abbreviations""; ""PERIODICALS""; ""SHAKESPEARE'S PLAYS AND POEMS""; ""Introduction""; ""THE HEROIC IDEAL""; ""COURAGE-MASCULINE""; ""ENGLISSHE CHEVALRIE""; ""ROMAN VIRTUE""; ""AN ORPHERUS FOR A HERCULES""; ""THE ETHIC OF HEROISM""; ""CHAPTER 1 The chivalric revival: 'Henry V' and 'Troilus and Cressida'""; ""THE CHIVALRIC REVIVAL""; ""HOLY WARRIOR""; ""THE DANGERS OF IDEALISM""; ""THE COLLAPSE OF CHIVALRY""; ""MANHOOD AND HONOUR""; ""CHAPTER 2 'Tender and delicate prince': 'Hamlet'""; ""WELCOMING THE IRREDENTIST""""CONSTITUTIONAL CRISIS""; ""VIKING HONOR""; ""THE TEFLON FACTOR""; ""CHAPTER 3 'O these men, these men': Othello""; ""HERCULEAN HERO""; ""NOBLE SAVAGE?""; ""METAMORPHOSIS""; ""ALL IN HONOUR""; ""OTHELLO'S OCCUPATION""; ""CHAPTER 4 'Arms and the Man': Macbeth""; ""BLESSED ARE THE PEACEMAKERS""; ""MACBETH', KING JAMES, AND THE BRITISH MYTH""; ""AUGUSTUS REDIVIVUS""; ""VIRGIL'S AMBIVALENCE""; ""MACBETH' AS ROYAL COMPLIMENT""; ""SHAKESPEAREAN DIALECTIC""; ""CHAPTER 5 'Flower of warriors': Coriolanus""; ""THE POLITICS OF VIRTUE""; ""LIKE MARS IN ARMOR CLAD""

""REPUBLICAN ROME""""FLOWER OF WARRIORS""; ""THE BODY POLITIC""; ""WAR AND CHIVALRY""; ""CHAPTER 6 'Rarer action': The Tempest""; ""HERCULES AND ORPHEUS: THE QUEST FOR PEACE""; ""THE TEMPEST' AND COLONIALISM""; ""ORPHEUS REDIVIVUS""; ""DYNASTIC MARRIAGE""; ""THE PRIMITIVIST MYTH""; ""THE FINAL END OF POESY""; ""Afterword: historicism and 'presentism'""; ""Select bibliography""; ""PRIMARY SOURCES""; ""SELECTED SECONDARY SOURCES""; ""Index""

Sommario/riassunto

Shakespeare on Masculinity is an important and original study of the way Shakespeare's plays engage with a subject that provoked bitter public dispute. Robin Headlam Wells argues that Shakespeare took a skeptical view of the militant-Protestant cult of heroic masculinity. Following a series of brilliant portraits of the dangerously charismatic warrior-hero, Shakespeare turned at the end of his writing career to a different kind of leader. Plays receiving close readings include *The Tempest*, *Henry V*, *Troilus and Cressida*, *Hamlet*, *Othello*, *Macbeth*, and *Coriolanus*.
