

1. Record Nr.	UNINA9910452258003321
Titolo	Brecht sourcebook // edited by Carol Martin and Henry Bial
Pubbl/distr/stampa	London ; ; New York : , : Routledge : , : Taylor & Francis Group, , 2000
ISBN	0-203-97955-9 1-134-63711-X 1-280-15121-8
Descrizione fisica	1 online resource (259 p.)
Collana	Worlds of performance
Altri autori (Persone)	MartinCarol <1952-> BialHenry <1970->
Disciplina	832/.912
Soggetti	German literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Contributors; 1 On Chinese Acting; 2 Theatre for Learning; 3 An Epic Theatre Catechism; 4 Are Stanislavsky and Brecht Commensurable?; 5 Brecht's Concept of Gestus and the American Performance Tradition; 6 Beyond Bourgeois Theatre; 7 Gestus in Music; 8 Composing for BB; 9 Actors on Brecht: The Munich Years; 10 Bertolt Brecht's J.B.; 11 Baden Lehrstuck; 12 The Beggar or The Dead Dog; 13 The Dialectics of Galileo; 14 The Dispute Over the Valley; 15 Prologue to The Caucasian Chalk Circle; 16 Brecht and the English Theatre; 17 The Death of Mother Courage 18 Brecht and Chicano Theatre 19 Brecht and Latin America's "Theatre of Revolution"; 20 Political Displacements; 21 The Actor's Involvement; 22 Brechtian Theory and American Feminist Theatre; 23 Brecht, Feminism, and Chinese Theatre; Index
Sommario/riassunto	Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: The Beggar or The Dead Dog, Baden Lehrstuck and The Seven Deadly Sins of the

Lower Middle Class. Editors Martin and Bial have brought together a unique compendium which covers

2. Record Nr.	UNINA9910966842203321
Titolo	The role of the bishop in late antiquity : conflict and compromise / edited by Andrew Fear, Mar Marcos and Josee Fernandez Ubina
Pubbl/distr/stampa	New York, : Bloomsbury, 2013
ISBN	9781472555854 1472555856 9781283950770 1283950774 9781472504180 1472504186
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Disciplina	262/.1209
Soggetti	Episcopacy - History Bishops - History Church history - Primitive and early church, ca. 30-600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Pacifiers and Instigators: Bishops in Interreligious Conflicts in Late Antiquity -- Maijastina Kahlos (Finnish Academy, Finland) -- Preaching and Mesmerizing. Christian Rhetorical Delivery and the Resolution of Conflicts -- Alberto Quiroga Puertas (Universidad de Granada, Spain) -- 'Holy Bishops': Strategies of Peacemaking and Conflict Resolution Purificacion -- Ubric Rabaneda (Universidad de Granada, Spain) -- Councils as Political and Ecclesiastical Conflicts in Late Antiquity: the Role of Bishops -- Silvia Acerbi (Universidad de Cantabria, Spain) -- Controversy and Debate over Sexual Matters among Western Churches -- Teresa Sardella (Universita di Catania, Italy) -- The Donatist Conflict as Seen by Constantine and the Bishops -- Jose Fernandez Ubina (Universidad de Granada, Spain) -- Ius et

religio: The Conference of Carthage and the End of the Donatist Schism -- Carlos Garcia Mac Gaw (Universidad de La Plata, Argentina) -- Arians and Nicenes in Conflict: Gregory of Nazianzus in Constantinople -- Ramon Teja y Juana Torres (Universidad de Cantabria, Spain) -- Bishops, Judges and Emperors: CTh 16, 2, 31, CTh 16, 5, 46 and Sirm. 14 (409). -- Victoria Escribano Pano (Universidad de Zaragoza, Spain) -- Papal Authority, Local Autonomy and Imperial Control: Pope Zosimus and the Western Churches -- Mar Marcos (Universidad de Cantabria, Spain) -- East and West, Emperor and Bishop: Hormisdas and the Authority of the See of Rome. -- Alexander Evers (Loyola University Chicago, John Felice Rome Center) -- Bishops, Imperialism, and the Barbaricum -- Andrew Fear (University of Manchester, UK) -- The Bishops and the Byzantine Intervention in Hispania -- Francisco Salvador Ventura (Universidad de Granada, Spain) -- Conflict and Compromise: the Spanish Catholic Bishops and the Arian Kingdom of Toledo (from Vouille to Leovigild) -- Pedro Castillo Maldonado (Universidad de Jaen, Spain) -- Index

Sommario/riassunto

Late Antiquity witnessed a major transformation in the authority and power of the Episcopate within the Church, with the result that bishops came to embody the essence of Christianity and increasingly overshadow the leading Christian laity. The rise of Episcopal power came in a period in which drastic political changes produced long and significant conflicts both within and outside the Church. This book examines these problems in depth, looking at bishops' varied roles in both causing and resolving these disputes, including those internal to the church, those which began within the church but had major effects on wider society, and those of a secular nature
