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	Autore	Italia : Ministero dell'Interno : Direzione Centrale per i Servizi Elettorali
	Titolo	Elezione dei rappresentanti dell'Italia al Parlamento Europeo : elettori e votanti voti non validi e schede bianche voti validi e seggi alle liste candidati e voti di preferenza
	Pubbl/distr/stampa	Roma : Direzione generale dell'amministrazione civile Direzione centrale per i servizi elettorali, 1999
	Descrizione fisica	149 p. ; 29 cm
	Disciplina	341.2
	Soggetti	Parlamento europeo - Elezioni
	Collocazione	XXIII.4.A 28 (IG VIII 12 IT 480)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910966839103321
	Titolo	Witnessing the disaster : essays on representation and the Holocaust / / edited by Michael Bernard-Donals and Richard Glejzer
	Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2003
	ISBN	9786612269141 9781282269149 1282269143 9780299183639 0299183637
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (325 p.)
	Altri autori (Persone)	Bernard-DonalsMichael F GlejzerRichard R
	Disciplina	809/.93358
	Soggetti	Holocaust, Jewish (1939-1945), in literature - Study and teaching Judaism and literature - Study and teaching
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""I The Epistemology of Witness""; ""1 The Holocaust as Vicarious Past""; ""2 "The Language of Dollars""; ""3 A Pedagogy of Trauma (or a Crisis of Cynicism)""; ""4 The "Erotics of Auschwitz""; ""5 Maus and the Epistemology of Witness""; ""II Memory, Authenticity, and the "Jewish Question""; ""6 Promiscuous Reading""; ""7 Humboldt's Gift and Jewish American Self-Fashioning ""After Auschwitz""; ""8 Mormon Literature and the Irreducible Other""; ""9 Beyond the Question of Authenticity""; ""III The Ethical Imperative""; ""10 Maurice Blanchot"" ""11 Shoah and the Origins of Teaching""""12 Teaching (after) Auschwitz: Pedagogy between Redemption and Sublimity""; ""13 Approaching Limit Events""; ""Contributors""; ""Index""
Sommario/riassunto	Witnessing the Disaster examines how histories, films, stories and novels, memorials and museums, and survivor testimonies involve problems of witnessing: how do those who survived, and those who lived long after the Holocaust, make clear to us what happened? How can we distinguish between more and less authentic accounts? Are histories more adequate descriptors of the horror than narrative? Does the susceptibility of survivor accounts to faulty memory and the vestiges of trauma make them any more or less useful as instruments of witness? And how do we authenticate their accuracy without giving those who deny the Holocaust a small but dangerous foothold? These essayists aim to move past the notion that the Holocaust as an event defies representation. They look at specific cases of Holocaust representation and consider their effect, their structure, their authenticity, and the kind of knowledge they produce. Taken together they consider the tension between history and memory, the vexed problem of eyewitness testimony and its status as evidence, and the ethical imperatives of Holocaust representation.