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Sommario/riassunto

This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition. To dismantle a colonizing culture, they made public the private feminine space allocated by gender difference: they constructed 'unhomely' spaces. They inverted gender roles of characters to valorize the female; they created alternate idealized feminist societies and cultures, or utopias, through fantasy; and they legitimized female triviality the homely female space to provide autonomy. While these methodologies often overlapped in practice, they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature, specifically for women as dis-placed. Women writers discussed include Hrotsvit of Gandersheim, Hildegard of Bingen, Marie de France, Marguerite Porete, Catherine of Siena, Margery Kempe, Julian of Norwich, and Christine de Pizan.

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Riesto Svava

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of Women Through Brenda Colvin's Visitors' Book -- The Business of Childhood: Play and Nature in the Work of Marjory Allen -- The Sleuth's Dilemma: Uncovering the Hidden Histories of Early Women Architects -- Between Growth and Preservation – Anne Marie Rubin's Landscape Planning in Denmark During the 1960s Building Boom -- Diary of a Woman Architect: Do Women Have to Manipulate Design Instructions? -- II Building Vocabularies and Methods Together -- Introduction -- Biography: The Hidden House -- The Monadic Art of Collective Navel-Gazing -- A Hungry Tea Guest's Reflections -- New Stories, New Perspectives, New Knowledge -- Diversity -- Woman, Show Me Your Garden -- The Dimension of Time (Patience): Working with Fragilities -- Impostor -- A Woman's Way of Knowing: On the Men Who Taught Me That My Way of Knowing Does Not Count -- Aftermath -- A Hat and a Cigarette -- Otherness: Alternative Ways of Doing/ Thinking Landscape Architecture -- Invisible Projection and Speculation: Intra-action – To Play the Game Differently -- The Art of Layering -- III Collaboration Through Workshops -- Introduction -- On the Move – Engaging with Women Landscape Architects: Cartographic Diary of a Travelling Transect Across Malmö, 25 November 2021 -- Oral Archives: Searching for Undocumented Contributions by Women Landscape Professionals -- Hidden Contributions? Searching for Women in Copenhagen's Suburban Landscapes -- Estate Inventory Lists as Keys to the Hidden Lives of Women Landscape Architects -- Idle Talk: Circulating Information Collectively -- IV Writing Differently -- Introduction -- Rational Perspectives: Discovering and Promoting Construction Standards in 1970s and 1980s Denmark -- Getting Out of the Trap – Unlearning the Ideal of a Coherent Life History -- Curiosity: Looking Beyond the Established -- Finding Women Landscape Architects in Scandinavia -- An Attentive Gaze -- The Manifestation of the Housewife? -- Portrait Without a Model -- The Genius Is So Over! Using Collage as a Tool to Write Women's Histories -- Ecology of the Mind and Garden -- Intentions of a Place: Viemoseparken -- Hidden -- Towards Minor Autotheory, or Rethinking My Past Anger -- The Landscape Architect Ruth Brandberg in Pompeii -- The Pebble in My Pocket -- Notes on Illustrations: Interview with Designer Liv Løvetand Rahbek -- List of Figures -- Author Biographies -- Index

Sommario/riassunto

Women were active in landscape architecture in Scandinavia throughout the twentieth century, yet little is known about their contribution. This volume therefore asks: where are the women in Scandinavian landscape architecture? It thus presents new knowledge about women's contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states. With chapters by some of the most respected architectural and landscape architectural historians, as well as up-and-coming scholars and practice-based artistic researchers, the book make three major contributions. First, it asks the previously neglected question of women's contributions to twentieth-century landscape architecture in Denmark, Sweden and Norway. Second, it does so from a transnational perspective, bringing together researchers from Scandinavia and Finland. Third, it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials. The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces.
