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Soggetti	Culture Performing arts Theater Social policy Theater - History Arts Sociology of Culture Theatre and Performance Arts Social Policy Theatre History
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Making a home -- pt. 2. Rhizomes/connections -- pt. 3. Memory touch -- pt. 4. Myth-making.
Sommario/riassunto	Performances in hospices and on beaches; cross-cultural myth making in Wales, New Zealand and the US; communal poetry among mental health system survivors: this book, now in paperback, presents a senior

practitioner/critic's exploration of arts-based research processes
sustained over more than a decade - a subtle engagement with
disability culture.
