

1. Record Nr.	UNISA996390612903316
Autore	Smith Samuel <1588-1665.>
Titolo	David's blessed man. Or a short exposition upon the first Psalm, directing a man unto true and eternal happiness [[electronic resource]] : Wherein the estate and condition of all mankind is laid down, both in this life, and that which is to come. The fifteenth edition, profitably amplified by the author, Samuel Smith, late minister of Prittlewell in Essex
Pubbl/distr/stampa	London, : printed by J.R. for T. Passinger upon London-Bridge, and Geo. Conyers and Matthew Wotton, at the Golden Ring upon Ludgate-Hill, and at the Three Pidgeons in Fleetstreet, 1682
Descrizione fisica	[10], 194, [10] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes contents. With a preliminary advertisement leaf. Caption title on p. 1 reads: A plain and familiar exposition upon the first Psalm, first preached, and now published for the benefit of God's Church. Tightly bound and stained, with some print show-through. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910966825903321
Autore	Jung Carl G.
Titolo	Collected Works of C.G. Jung . Volume 9/1 Collected Works of C.G. Jung, Volume 9 (Part 1) ; Archetypes and the Collective Unconscious / / C. G. Jung; R. F.C. Hull, Gerhard Adler
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2014] ©1969
ISBN	1-4008-5096-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (552 p.)
Collana	Collected Works of C.G. Jung ; ; Volume 9/1
Disciplina	154.2
Soggetti	Subconsciousness Psychoanalysis Archetype (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First Princeton/Bollingen paperback printing, 1980"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Editorial Note -- Translator's Note -- Table of Contents -- List of Illustrations -- I -- Archetypes of the Collective Unconscious -- The Concept of the Collective Unconscious -- Concerning the Archetypes, with Special Reference to the Anima Concept -- II -- Psychological Aspects of the Mother Archetype -- III -- Concerning Rebirth -- IV -- The Psychology of the Child Archetype -- The Psychological Aspects of the Kore -- V -- The Phenomenology of the Spirit in Fairytales -- On the Psychology of the Trickster-Figure -- VI -- Conscious, Unconscious, and Individuation -- A Study in the Process of Individuation -- Concerning Mandala Symbolism -- Appendix: Mandalas -- Bibliography -- Index
Sommario/riassunto	Essays which state the fundamentals of Jung's psychological system: "On the Psychology of the Unconscious" and "The Relations Between the Ego and the Unconscious," with their original versions in an appendix.