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| Autore | Constantine, of Rhodes, <active 10th century., > |
| Titolo | Constantine of Rhodes, on Constantinople and the Church of the Holy Apostles / / with a new edition of the Greek text by Ioannis Vassis ; edited by Liz James |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2016 |
| ISBN | 1-317-16176-9 1-317-16177-7 1-315-57352-0 1-283-70570-2 1-4094-3168-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (267 p.) |
| Altri autori (Persone) | JamesLiz VassisIoannis |
| Disciplina | 881/01 |
| Soggetti | Byzantine poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2012 by Ashgate Publishing. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | section I. The poem -- section II. Constantine of Rhodes's poem and art history, by Liz James. |
| Sommario/riassunto | Constantine of Rhodes's tenth-century poem is an account of public monuments in Constantinople and of the Church of the Holy Apostles. On one level, the poem offers an account of what was visible but it cannot be read as a straightforward description. Rather, Constantine's work offers insights into Byzantine perceptions of works of art. This book supersedes the two previous editions of the poem, both dating to 1896, and provides the first full translation of the text. It consists of a new Greek edition of Constantine's poem, with an introductory essay, prepared by Ioannis Vassis, and a transla |