

1. Record Nr.	UNINA9910966811303321
Autore	Steiner Riccardo
Titolo	Tradition, Change, Creativity : Repercussions of the New Diaspora on aspects of British Psychoanalysis / / Riccardo Steiner
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-92314-7 0-429-90891-1 0-429-48414-3 1-282-90059-5 9786612900594 1-84940-301-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (376 p.)
Disciplina	150.195 150.1950941
Soggetti	Psychoanalysis - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Tradition and change -- pt. 2. Issues emerging from the Freud-Klein controversies : Vienna/London -- pt. 3. Cultural context and applied psychoanalysis.
Sommario/riassunto	"A companion volume to <i>It is a New Kind of Diaspora</i> . Taking up where that book leaves off, it traces some of the consequences of the emigration of German and Austrian psychoanalysts to London, particularly in the context of the British Psycho-Analytical Society's "Controversial Discussions". The first part of the book, "Tradition and Change" traces some general issues related to the Discussions, in particular drawing on documentary sources from the Archives of the British Psycho-Analytical Society. The second part focuses on one crucial issue in the Discussions - the differing interpretations formulated about the psychic life of babies during the first six months of life. Throughout this section, and the rest of the book, Dr Steiner constantly stresses the larger social and political contexts within which psychoanalysis exists. The last part examines the legacy of the Discussions in the work of one of the most distinguished Kleinian

analysts, Hanna Segal, and in particular her work on creativity and aesthetics."--Provided by publisher.