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Soggetti	Aesthetics Music - Philosophy and aesthetics Tragedy Greek drama (Tragedy) - History and criticism Tragic, The
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Introduction -- Context -- Overview of themes -- Reading the text -- Reception and influence 1. Context2. Overview of Themes3. Reading the Text4. Reception and Influence5. Notes for Further ReadingIndex
Sommario/riassunto	This is an introduction to one of Nietzsche's most important works - a key text in nineteenth-century philosophy. Friedrich Nietzsche was arguably the most important and influential thinker of the nineteenth century. The Birth of Tragedy , his first published work, is a classic text that remains an essential read for those seeking to understand the development of Nietzsche's ideas. Indeed, it is difficult to make sense of Nietzsche as a philosopher and writer without a thorough understanding of The Birth of Tragedy , without doubt one of his most

influential texts. Nietzsche's 'The Birth of Tragedy': A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Nietzsche for the first time, the book offers guidance on: philosophical and historical context; key themes; reading the text; reception and influence; and, further reading. Continuum Reader's Guides are clear, concise and accessible introductions to key texts in literature and philosophy. Each book explores the themes, context, criticism and influence of key works, providing a practical introduction to close reading, guiding students towards a thorough understanding of the text. They provide an essential, up-to-date resource, ideal for undergraduate students

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