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Altri autori (Persone)	SandersFred (Fred R.)
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Sommario/riassunto	Exploring California as a theological place, this book renders critical engagement with significant Californian religious and theological phenomena and the inherent theological impulses within major Californian cultural icons. Many are picking up on California literature as a theme that highlights a place of hope, wonder, and cultural innovation, but neglect the significance of theological instincts flowing through the Californian dynamic. Californians Fred Sanders and Jason Sexton assemble leading voices and specialists both from within and without California for engagement with Californias influential culture. Leading theologians and cultural critics such as Richard J. Mouw, Paul Louis Metzger, and Fred Sanders, are included alongside leading specialists in film studies and cultural critique, theological anthropology, missiology, sociology, and history.

