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Chapter 15 Concepts of Corruption: Crime Fiction and the Scottish 'State'

Chapter 16 A Key to the Future: Hybridity in Contemporary Children's Fiction; Chapter 17 Gaelic Prose Fiction in English; Part III Authors; Chapter 18 Towards a Scottish Theatrocracy: Edwin Morgan and Liz Lochhead; Chapter 19 Alasdair Gray and Post-millennial Writing; Chapter 20 James Kelman and the Deterritorialisation of Power; Chapter 21 Harnessing Plurality: Andrew Greig and Modernism; Chapter 22 Radical Hospitality: Christopher Whyte and Cosmopolitanism

Chapter 23 Iain (M.) Banks: Utopia, Nationalism and the Posthuman

Chapter 24 Burying the Man that was: Janice Galloway and Gender Disorientation; Chapter 25 In/outside Scotland: Race and Citizenship in the Work of Jackie Kay; Chapter 26 Irvine Welsh: Parochialism, Pornography and Globalisation; Chapter 27 Clearing Space: Kathleen Jamie and Ecology; Chapter 28 Don Paterson and Poetic Autonomy; Chapter 29 Alan Warner, Post-feminism and the Emasculated Nation; Chapter 30 A. L. Kennedy's Dysphoric Fictions; Chapter 31 Between Camps: Masculinity, Race and Nation in Post-devolution Scotland

Chapter 32 Crossing the Borderline: Post-devolution Scottish Lesbian and Gay Writing

Chapter 33 Subaltern Scotland: Devolution and Postcoloniality; Chapter 34 Mark Renton's Bairsns: Identity and Language in the Post-Trainspotting Novel; Chapter 35 Cultural Devolutions: Scotland, Northern Ireland and the Return of the Postmodern; Chapter 36 Alternative Sensibilities: Devolutionary Comedy and Scottish Camp; Chapter 37 Against Realism: Contemporary Scottish Literature and the Supernatural; Chapter 38 A Double Realm: Scottish Literary Translation in the Twenty-first Century

Chapter 39 Scots Abroad: The International Reception of Scottish Literature

Sommario/riassunto

The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997. In doing so, it makes a convincing case for a distinctive post-devolution Scottish criticism. Introducing over forty original essays under four main headings - 'Contexts', 'Genres', 'Authors' and 'Topics' - the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary crit
