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Titolo	On Michael Haneke / / edited by Brian Price and John David Rhodes
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Descrizione fisica	1 online resource (300 p.)
Collana	Contemporary approaches to film and television series
Altri autori (Persone)	PriceBrian <1970-> RhodesJohn David <1969->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Brian Price and John David Rhodes -- Violence and Play Games Haneke Plays: Reality and Performance / Brigitte Peucker -- Pain and the Limits of Representation / Brian Price -- Haneke's "Funny" Games with the Audience (Revisited) / Tarja Laine -- Haneke's Stable: The Death of an Animal and the Figuration of the Human / Michael Lawrence -- Style and Medium. The Spectacle of Skepticism: Haneke's Long Takes / John David Rhodes -- "Comment ça, rien?": Screening the Gaze in Cache / Hugh S. Manon -- The Key to Voyeurism: Haneke's Adaptation of Jelinek's The Piano Teacher / Fatima Naqvi and Christophe Kone -- The Message and the Medium: Haneke's Film Theory and Digital Praxis / Mattias Frey -- Death, with Television / Meghan Sutherland -- Haneke's Early Work for Television / Bert Rebhandl -- Culture and Conflict. Haneke and the Discontents of European Culture / Christopher Sharrett -- The Functionary of Mankind: Haneke and Europe / Rosalind Galt -- Codes Unknown: Haneke's Serial Realism / Scott Durham -- When Forgetting Is Remembering: Haneke's Cache and the Events of October 17, 1961 / Patrick Crowley.
Sommario/riassunto	Considers the films of Michael Haneke, who has emerged as a major figure in world cinema over the last fifteen years.