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Titolo	A geography of hard times : narratives about travel to South America, 1780-1849 // Angela Perez Mejia ; translated by Dick Cluster
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Collana	SUNY series in Latin American and Iberian thought and culture
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Soggetti	Travelers' writings, European - History and criticism Visitors, Foreign - Latin America - History - 18th century Visitors, Foreign - Latin America - History - 19th century Visitors, Foreign - Latin America - Attitudes Andes Region Description and travel Andes Region Social life and customs
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Nota di contenuto	""A GEOGRAPHY OF HARD TIMES""; ""Contents""; ""Acknowledgments""; ""List of Illustrations""; ""Introduction""; ""PART I: THE SCHOLAR AND THE BARON: VOYAGE OF THE EXACT SCIENCES""; ""Introduction to Part I""; ""1. Mutis, or The Trap of Mutisia Clematis""; ""2. Humboldt: The Silences and Complicities of Cartography""; ""PART II: THE DAUGHTER OF THE EAST AND THE PARIAN: VOYAGE OF THE SOCIAL SCIENCES""; ""Introduction to Part II""; ""3. Graham: The White Daughter of the East, or A Foreigner in Indomitable Lands""; ""4. Tristán, or The Incendiary Geography of a Pilgrim Pariah""; ""Epilogue""
Sommario/riassunto	This fascinating glimpse into South America's past focuses on the works of four European voyagers who came to South America and left a legacy of travel writing in their wake: José Celestino Mutis, a Spanish botanist and doctor; Alexander von Humboldt, a German geographer; Maria Graham, a British historian; and Flora Tristán, a French feminist

and labor activist whose father was Peruvian. Each took on his or her voyage as a personal endeavor, and collectively their travels covered the Andes from its northern traces in Venezuela to the southern heights of Chile and Arequipa. Their writing contributed to the construction of a complex map of the Andes in which many levels of physical and social geography may be read. By analyzing the travelers' narratives, illustrations, and maps, Ángela Pérez-Mejía unravels the rich complexities of the colonial travel experience, explores its impact on both the object of description and the traveler's subjectivity, and the collective readership seeking a discourse of nationhood.
