

1. Record Nr.	UNINA9910702765703321
Autore	Marquis David A.
Titolo	How much scarification from summer logging? // David A. Marquis and John C. Bjorkbom
Pubbl/distr/stampa	Upper Darby, PA : , : Forest Service, U.S. Dept. of Agriculture, Northeastern Forest Experiment Station, , 1960
Descrizione fisica	1 online resource (3 pages) : illustration
Collana	Forest research notes / Northeastern Forest Experiment Station ; ; no. 110
Soggetti	Logging - Environmental aspects - New Hampshire - Bartlett Experimental Forest Forest regeneration - New Hampshire - Bartlett Experimental Forest Bartlett Experimental Forest (N.H.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Dec. 31, 2014). Publication pre-dates Federal Depository Library Program (FDLP) item numbers. No FDLP item number has been assigned.

2. Record Nr.	UNINA9910966717603321
Autore	Brown Richard Harvey
Titolo	Culture, capitalism, and democracy in the New America / / Richard Harvey Brown
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2005
ISBN	9786611729783 9781281729781 1281729787 9780300127874 0300127871
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (ix, 355 p.))
Disciplina	306.2/0973
Soggetti	Democracy - United States Political culture - United States Capitalism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 299-342) and index.
Nota di contenuto	Differences that make a difference : some exceptional features of the United States -- A peculiar democracy : race, class, and corporate power in the United States -- Ideology after the millennium : problems of legitimacy in American society -- Social movements, politics, and religion in a postliberal era -- The dialectics of American selfhood : individualism and identity in the United States -- Transformations of American space and time -- Genders and generations : new strains in the American family -- The postmodern transformation of art : from production of beauty to consumption of signs.
Sommario/riassunto	The United States is in transit from an industrial to a postindustrial society, from a modern to postmodern culture, and from a national to a global economy. In this book Richard Harvey Brown asks how we can distinguish the uniquely American elements of these changes from more global influences. His answer focuses on the ways in which economic imperatives give shape to the shifting experience of being American. Drawing on a wide knowledge of American history and literature, the latest social science, and contemporary social issues,

Brown investigates continuity and change in American race relations, politics, religion, conception of selfhood, families, and the arts. He paints a vivid picture of contemporary America, showing how postmodernism is perceived and felt by individuals and focusing attention on the strengths and limitations of American democracy.
