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Titolo	Enduring Images : A Future History of New Left Cinema // Morgan Adamson
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Descrizione fisica	1 online resource (322 pages)
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Soggetti	New Left Motion pictures - History - 20th century Motion pictures - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The new left's essay film: from subjective expression to collective insurgency -- Toward a new mode of study: the student new left and the occupation of cinema -- Finally got the news at the end of the short American century -- Italian feminist collectives and the unexpected subjectayen -- Cybernetic guerrilla warfare: early video and the ambivalence of information -- Inflation of the image; or, the image of revolution in the 1970s -- Epilogue: a future history?
Sommario/riassunto	An integrated look at the political films of the 1960s and '70s and how the New Left transformed cinema A timely reassessment of political film culture in the 1960s and '70s, Enduring Images examines international cinematic movements of the New Left in light of sweeping cultural and economic changes of that era. Looking at new forms of cinematic resistance--including detailed readings of particular films, collectives, and movements--Morgan Adamson makes a case for cinema's centrality to the global New Left. Enduring Images details how student, labor, anti-imperialist, Black Power, and second-wave feminist movements broke with auteur cinema and sought to forge local and international solidarities by producing political essay films, generating new ways of being and thinking in common. Adamson produces a comparative and theoretical account of New Left cinema that engages

with discussions of work, debt, information, and resistance. Enduring Images argues that the cinemas of the New Left are sites to examine, through the lens of struggle, the reshaping of global capitalism during the pivotal moment in which they were made, while at the same time exploring how these movements endure in contemporary culture and politics. Including in-depth discussions of Third Cinema in Argentina, feminist cinema in Italy, Newsreel movements in the United States, and cybernetics in early video, Enduring Images is an essential examination of the political films of the 1960s and '70s.
